Jan 2016
New Releases ................................................. 2

Feb 2016
New Releases ................................................ 14

Mar 2016
New Releases ................................................ 27

Apr 2016
New Releases ................................................ 41

Backlist ........................................................... 52
Rights Guide ..................................................... 62
Kensington Sub-Agents ................................. 64
Index ............................................................... 65
Ordering Information .............................. 66
Gone Girl meets Whatever Happened to Baby Jane in the most electrifying thriller to date from #1 New York Times bestselling author Lisa Jackson, as she revisits the characters from two of her biggest bestsellers—Deep Freeze and Fatal Burn—and the strained bond between two sisters leads to a harrowing nightmare of madness, hatred and jealousy…

Cassie Kramer and her younger sister, Allie, learned the hazards of fame long ago. Together, they’d survived a crazed fan who nearly killed their mother, former Hollywood actress Jenna Hughes. Cassie eventually moved to L.A., urging Allie to follow. As a team, they’d take the town by storm.

Allie, just a little more beautiful and driven, rose to stardom while Cassie got bit parts. Now her body double has been shot on the set of her latest movie, and Allie is missing. To police, Cassie looks like a suspect—the jealous sister who grew sick of playing a supporting role. As the tabloids go into a frenzy, Cassie ends up on a Portland psych ward, where a sinister figure comes to her bedside, whispering about Allie. Is someone trying to help—or drive her mad?

A slew of murders makes Cassie fear for her safety and her sanity. The only way to end the nightmare is to find out what really happened to Allie. And with each discovery, Cassie realizes that no one can be trusted to keep her safe—least of all herself…

OUTSTANDING PRAISE FOR THE NOVELS OF LISA JACKSON

“Jackson definitely knows how to jangle readers’ nerves…Close to Home is perfect for readers of Joy Fielding or fans of Mary Higgins Clark.”—Booklist

“Absolutely tension filled…Jackson is on top of her game.”—Suspense Magazine on Tell Me

“Jam-packed with scary chills.”—Booklist on Tell Me

“Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter.”

—Harlan Coben, #1 New York Times bestselling author, on You Don’t Want to Know

“Shiveringly good suspense!”—Lisa Gardner, New York Times bestselling author on You Don’t Want to Know

Lisa Jackson is the #1 New York Times bestselling author of more than seventy-five novels, including Afraid to Die, You Don’t Want to Know, Running Scared, Without Mercy, Malice, and Shiver. There are over twenty million copies of her books in print in nineteen languages. She lives with her family in the Pacific Northwest. Readers can visit Lisa Jackson online at www.LisaJackson.com.
KEY SELLING POINTS:

• Characters from two of Lisa Jackson’s most successful novels—Deep Freeze and Fatal Burn—return in After She’s Gone.

• Lisa Jackson has over 20 million copies of her books in print in twenty languages worldwide.

• With over 25k eNewletter subscribers and nearly 90k Facebook fans, Jackson is very active on social media. She has nearly 20k more Facebook fans than Catherine Coulter and almost double the fans of Lisa Gardner.

• Lisa Jackson is one of the handful of authors who consistently has three New York Times bestsellers each year. She also regularly hits Canadian bestseller lists.

• While Lisa Jackson has a strong female readership, she also appeals to male thriller readers who enjoy such authors as Harlan Coben, Jonathan Kellerman and John Sandford.

• Lisa’s hardcovers are featured selections of the Mystery Guild, Rhapsody, Doubleday, and Literary Guild book clubs.

MARKETING PLANS:

• National print advertising in the US and Canada
• Online promotion and advertising campaign
• Book trailer and pre-roll video advertising
• Podcast advertising
• Select author appearances and virtual events
• Social media advertising and promotion
• Extensive pre-order promotion and cover reveal
• Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
• Shareable content and digital assets
• Email marketing and promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• Outreach to suspense/mystery fans, including Goodreads Mystery/Crime/Thriller groups

CATEGORY: Fiction
PRICE: $26.00/$28.95
RIGHTS: World
PAGES: 416 • TRIM: 6 x 9
SPINE SIZE: 1 3/8 • PACK: 24
AUTHOR’S RESIDENCE: Lake Oswego, OR
SALES HISTORY:
Kensington Hardcover: Close to Home 9/14 (978-0-7582-5859-5)
Tell Me 7/13 (978-0-7582-5858-8)
eBook: 978-1-61773-468-7
December 1918: As a difficult year draws to a close, there is much to celebrate for nineteen-year-old Phoebe Renshaw and her three siblings at their beloved family estate of Foxwood Hall. The dreadful war is finally over; eldest daughter Julia’s engagement to their houseguest, the Marquis of Allerton, appears imminent; and all have gathered to enjoy peace on earth, good will toward men.

But the peace of Foxwood Hall is shattered on the morning of Boxing Day, when the Marquis goes missing. Not entirely missing, however, as macabre evidence of foul play turns up in gift boxes given to lady’s maid Eva Huntford and a handful of others. Having overheard her sister and the Marquis in a heated exchange the night before, Lady Phoebe takes a personal interest in solving the mystery.

As the local constable suspects a footman at Foxwood Hall, Phoebe and Eva follow the clues to a different conclusion. But both young women will need to think outside the box to wrap up this case—before a cornered killer lashes out with ill will toward them…

KEY SELLING POINTS:
• Fans of Downton Abbey will love the dynamic well-written characters, and the gorgeous historical setting.
• Murder Most Malicious will appeal to all fans of historical mysteries, as well as fans of her Gilded Newport mysteries.
• Alyssa Maxwell’s historical mysteries feature the same rich, detailed storytelling as Anne Perry and Victoria Thompson.
• Audio rights and large print rights have sold to both Murder at Marble House and Murder at the Breakers.

PRAISE FOR ALYSSA MAXWELL AND HER GILDED NEWPORT MYSTERIES:
“Maxwell again deftly weaves fictional and real-life characters into her story.”
—Publishers Weekly on Murder at Marble House

“Maxwell’s second entry has a credible mystery, solved by a female detective who’s likeable.”
—Kirkus Reviews on Murder at Marble House

“A promising start to an engaging mystery series filled with smart observations.”
—Library Journal on Murder at the Breakers

Alyssa Maxwell has worked in publishing as an assistant editor and a ghost writer, but knew from an early age that being a novelist was what she wanted most. She lives in South Florida in the current year, but confesses to spending most of her time in the Victorian, Edwardian, and post WWI eras. You can learn more about Alyssa and her books at www.alyssamaxwell.com.

MARKETING PLANS:
• Advance reading copies, and buzz marketing campaign
• National print media campaign
• Print and online advertising
• Featured in the bimonthly Killer Cozies eNewsletter
• Extensive social media advertising and promotions
• Push for early online reviews through NetGalley and Goodreads
• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups

CATEGORY: Mystery
PRICE: $25.00/$27.95
RIGHTS: World
PAGES: 304 • TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 1 • PACK: 40
AUTHOR’S RESIDENCE: Coral Springs, FL
SALES HISTORY:
Kensington Trade Paperback:
Murder at the Breakers
4/14 (978-0-7582-9082-3)
Murder at Marble House
10/14 (978-0-7582-9084-7)
eBook: 978-1-61773-831-9
How do you keep a secret so huge that it could devastate everyone you care about? For Kate Malloy, the answer is simple: one lie at a time. That’s how she has protected her daughter for more than a dozen years, shielding her from a terrible truth. Sofia, a fifteen-year-old soccer star living in New England, believes she was born in Mexico and legally adopted by Kate. But a posthumous letter from her stepfather tells Sofia a different story—one of civil unrest and bloodshed, death-defying heroism and child-smuggling, harrowing sacrifice and desperate decisions.

Sofia’s trust in her mother is shattered. At last Kate must do what she knows is right—accompany Sofia back to Guatemala, the place where Kate found horror and heartache but also the greatest joy of her life. As mother and daughter confront the damage done by years of dangerous yet necessary deceptions, they discover how much love, hope, and happiness may still remain—if they have the courage to face their past.

**KEY SELLING POINTS:**
- *The Center of the World* will appeal to readers who enjoy stories about mothers and daughters, and the complex bonds between them.
- It also sensitively deals with the timely issue of immigration and undocumented children.
- Sheehan has contributed to the *New York Times* “Modern Love” column. Her previous books have been reviewed by *People, Publishers Weekly, Kirkus, the Boston Globe*, the *Hartford Courant*, and other major media.
- Sheehan is a founding member of the Author’s Guild, the Straw Dog Writers Guild, and the Berkshire Women Writers.

**ADVANCE PRAISE FOR THE CENTER OF THE WORLD**

“The Center of the World is a deeply satisfying read of the heroics and viciousness we rarely hear of—and choices we hope to never face. I loved this book.”

—Randy Susan Meyers, National Bestselling Author of *Accidents of Marriage*

“In turns heartbreaking and heartwarming, *The Center of the World* is the perfect book club selection—intelligent, thought provoking, and utterly captivating.”

—Lori Nelson Spielman, International Bestselling Author of *The Life List*
In this vibrant new historical novel, the acclaimed author of *The Plum Tree* and *What She Left Behind* explores one young woman’s determination to put an end to child labor in a Pennsylvania mining town…

As a child, Emma Malloy left Coal River, Pennsylvania, vowing never to return. Now, orphaned at nineteen, she travels back to the rough-hewn community. Treated like a servant by her relatives, Emma works for free in the company store, where miners’ families must pay inflated prices, and those who owe money are turned away to starve.

Most heartrending of all are the breaker boys—young children who toil all day sorting coal amid treacherous machinery. Reminded of the little brother she lost long ago, she begins leaving stolen food on families’ doorsteps, and marking their bills as paid. Emma’s actions lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience.

**PRAISE FOR THE NOVELS OF ELLEN MARIE WISEMAN**

“A great coming-of-age story.” — *School Library Journal* on *What She Left Behind*

“A great read!” — *The San Francisco Book Review* on *What She Left Behind*

“ Wiseman eschews the genre’s usual military conflicts of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut.” — *Publishers Weekly* on *The Plum Tree*

“Ellen Marie Wiseman’s provocative and realistic images of a small German village are exquisite. *The Plum Tree* will find good company on the shelves of those who appreciated *Skeletons at the Feast*, by Chris Bohjalian, *Sarah’s Key*, by Tatiana de Rosnay, and *Night*, by Elie Wiesel.” — *NY Journal of Books*

**Ellen Marie Wiseman** was born and raised in Three Mile Bay, a tiny hamlet in Northern New York. Ellen lives on the shores of Lake Ontario with her husband, two spoiled Shih-Tzus, and a rescued yellow lab. She loves to cook, travel, garden, watch movies, and spend time with her children and grandchildren. Visit her at ellenmariewiseman.com.
KEY SELLING POINTS:

- Ellen Marie Wiseman’s previous novels, *What She Left Behind* and *The Plum Tree*, have been translated into six languages.
- Large print and audio rights sold for both *What She Left Behind* and *The Plum Tree*.
- As in her previous acclaimed novels, Ellen Marie Wiseman weaves rich detail into her stories to bring to life places and events rarely explored in fiction.
- *What She Left Behind* has sold over 100,000 copies, was Kensington’s top-selling title on Kindle in 2014 and as of April 2015 had garnered nearly 1,600 Amazon reviews with a 4.5 star rating.
- *Coal River* is poised to be Ellen Marie Wiseman’s breakout novel, launching her to a new level.
- Will be printed with French flaps.

MARKETING PLANS:

- Advance Reading Copies with special packaging
- National print and online advertising in the US and Canada
- Reading group guide and book club promotions
- Podcast advertising
- National publicity coverage in print, broadcast, and online media
- Select author appearances and virtual events
- ARC mailing with additional promotion to libraries
- Indiebound Next Push
- Social media advertising and promotion
- Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
- Author events
PET FRIENDLY

Sue Pethick

For fans of *Marley and Me* and Kensington’s own *An Unexpected Grace*, Sue Pethick’s witty and heartwarming debut features an adorable dog who helps his new owner find the happiness that’s waiting just under his nose...

Todd Dwyer, a successful app designer, wasn’t planning to bring a mischievous dog along on a romantic road trip with his girlfriend, Gwen. But Archie—a fluffy ball of fur who could charm the marrow out of a bone—needs a new home following the death of Todd’s uncle Bertie. Todd’s sister is willing to take the pup in, as long as Todd can deliver him.

Todd quickly comes to admire the scrappy, playful little dog, even if Gwen is less than impressed. Then circumstances compel them to make a detour at a quaint hotel run by Emma Carlyle, Todd’s childhood friend. The inn is also hosting a colorful group of ghost hunters in town for a paranormal conference. Archie likes to howl into the air vents, and pretty soon this road trip is turning bumpier than an unpaved country lane.

But with Archie’s unerring canine instincts and loyal heart, he may help one and all see the happiness that’s waiting just under their noses...

**KEY SELLING POINTS:**

* There’s a large audience for stories that feature dogs, and the lessons their humans can learn from them.
* Story has strong selling topes: a second chance at a marriage, the special bond between human and pet, and an humorous road trip adventure!
* *Pet Friendly* will feature bonus content on traveling with a pet.

Sue Pethick and her husband have been sneaking their beloved dogs and cats into pet unfriendly hotels and motels for years. Born and raised in San Diego, California, she now lives in the Pacific Northwest, where she still marvels at the number of words the natives have for rain.

**MARKETING PLANS:**

* Advance reading copies
* Print and online advertising
* Kensington “Fresh Voices” marketing campaign
* Library marketing and ARC mailing
* Select author events
* Social media advertising and promotion
* Feature title on kensingtonbooks.com
Although she left her Old Order Amish ways in her youth, Rachel discovered corporate life in the English world to be complicated and unfulfilling. Having returned to Stone Mill, she’s happy to be running her own B&B, but the past is not so easily left behind.

After local newspaperman Bill Billingsly is found gagged and tied to his front porch, left to freeze overnight in a snowstorm, Detective Evan Parks—Rachel’s beau—uncover a file of scandalous information Billingsly intended to publish. His next story would have been about Rachel pleading no contest to charges of corporate misconduct. Though Evan is certain of her innocence, it’s up to Rachel to find the real killer. But if she’s not careful, her obituary might be the next to appear in print…

KEY SELLING POINTS:
• Large print rights and audio rights have sold for Plain Murder, which was also taken as a selection of the Mystery Guild, Doubleday Large Print, Doubleday Book Club and Book of the Month Club 2.
• As evidenced by the success of Harlequin’s three inspirational lines—Love Inspired, Love Inspired Historical, and Love Inspired Suspense—there’s a growing appetite for these types of books, especially those set in the Amish community.
• Emma Miller has written several sweet Amish romances for Harlequin’s Love Inspired line, and has an established fan base.
• Fans of Karen Harper’s Finding Mercy (Harlequin) and Linda Castillo’s Gone Missing will be drawn to Emma Miller’s Amish mysteries, but they will also appeal to fans of sweeter, cozier mysteries.

PRAISE FOR THE AMISH MYSTERY SERIES
“[An] exciting tale of mystery, love, and danger that will have readers turning the pages like crazy, wondering what the next big secret to be revealed will be.” — Booklist

“An excellent addition to the Amish mystery subgenre. Miller’s expert touch with cultural explanations is well done.” — Library Journal

“A good mystery that will keep readers guessing.” — Parkersburg News & Sentinel

Emma Miller lives quietly with her family on a farm in Kent County, Delaware. She also writes sweet Amish romances for Harlequin’s Love Inspired line.
Scrappy Traffic Enforcement agent Maisie McGrane has finally landed her dream job as a Chicago police officer. There’s just one catch. She must remain undercover as a meter maid to gather evidence against Stannislav Renko, a charismatic Serbian mobster running a brutal multi-million dollar mobile chop-shop operation.

When Maisie is targeted by a killer who leaves a body slumped against her car, Renko takes her under his wing. From her perch inside the crime boss’s inner circle, Maisie sets up a daring sting operation to take down Renko once and for all. But can she pull it off before her family of overprotective Irish cops and her sexy ex-Army Ranger boyfriend blow her cover?

KEY SELLING POINTS:
• The Maisie McGrane Mystery series showcases the same character-driven, humorous-yet-realistic sensibility as the massively success Stephanie Plum series, as well as mystery series by Carl Hiaasen and C.J. Box.
• The author is a member of Sisters-in-Crime, Desert Sleuths and Scottsdale Writers.
• Like the popular show Blue Bloods, this series focuses on a family of police officers.

PRAISE FOR TIME’S UP
“The zaniest characters ever seen outside of a Tim Dorsey novel. This book will be mentioned around water coolers everywhere.”
—Les Edgerton, author of The Genuine, Imitation, Plastic Kidnapping

Janey Mack grew up always wanting to be a cop but her dad wouldn’t let her, so she did the next best thing. She created Maisie McGrane, who gets to do everything she can’t. Janey Mack lives with her husband and children in Scottsdale, Arizona. Visit her on the web at janeymack.com.

MARKETING PLANS:
• Advance reading copies
• National print media campaign
• Online outreach to women’s fiction site
• Feature title in the monthly Mystery/Thriller Newsletter
• Promotion on Facebook and Twitter
• Feature title on kensingtonbooks.com and janeymack.com

CATEGORY: Mystery
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 352
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 27/32
PACK: 40
AUTHOR’S RESIDENCE: Scottsdale, AZ
SALES HISTORY:
Kensington Trade Paperback: Time’s Up 7/15 (978-1-61773-690-2)
eBook: 978-1-61773-693-3
Brigid Kemmerer

From the author of the YALSA-nominated Elemental series comes the first in a potential new series about teens with unusual powers—an intensely emotional, action packed read in the bestselling YA vein of Jennifer Armentrout and Jus Accardo.

Thomas Bellweather hasn’t been in town long. Just long enough for his newlywed mother to be murdered, and for his new stepdad’s cop colleagues to decide Thomas is the primary suspect.

Not that there’s any evidence. But before Thomas got to Garretts Mill there had just been one other murder in twenty years.

The only person who believes him is Charlotte Rooker, little sister to three cops and, with her soft hands and sweet curves, straight-up dangerous to Thomas. Her friend was the other murder vic. And she’d like a couple answers.

Answers that could get them both killed, and reveal a truth Thomas would die to keep hidden…

KEY SELLING POINTS:

• Spark, the second book in the Elemental series, was nominated by YALSA for its prestigious Readers Choice award.

• The Elemental series is a hit in Australia and Britain, where rights to all titles have been acquired.

• Steady growth of eBook sales demonstrates reader demand for the author’s work.

• Suspense angle to Thicker than Water not common in YA, and should set it apart.

• Kemmerer has a new YA series coming out from Bloomsbury

PRAISE FOR BRIDG KEMMERER AND THE ELEMENTAL SERIES

“A refreshingly human paranormal romance…Read fast and keep that heart rate up.” —Kirkus Reviews on Storm

“A new take on the supernatural genre…has great appeal to readers of supernatural fiction, as well anyone looking for a fast-paced story, realistic and relatable female protagonists, and serious issues.”—School Library Journal on Storm

Exciting chemistry in this edgy page-turner that will appeal to older teen and adult paranormal suspense fans, both male and female.”—VOYA on Spark

Brigid Kemmerer finds time to write between her family and her day job, but sometimes she ends up mothering her coworkers and managing her family. You can follow her blog at brigidkemmerer.com.

MARKETING PLANS:

• National publicity coverage in print and online media

• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups

• Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.

• 3-week blog tour and ongoing blogger outreach

• Select author appearances and virtual events, leveraging author’s online presence

• Email marketing and promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups

• Explore mystery/suspense angle with genre-specific blogs, mystery/suspense fans and library outreach

CATEGORY: Young Adult
PRICE: $9.95/$10.95
RIGHTS: World English
PAGES: 432 • TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 1 1/32 • PACK: 40
AUTHOR’S RESIDENCE:
Pasadena, MD
SALES HISTORY:
KTeen Trade Paperback:
Sacrifice
10/14 (978-0-7582-9439-5)
Secret
2/14 (978-0-7582-9437-1)
eBook: 978-0-7582-9442-5
Something’s wrong with Kiara Eason’s perfect marriage, but she isn’t sure what. Her ambitious husband, Rashad, is the last person who’d ever cheat—and she never imagined she’d stray. Still, why is she confiding so much in her handsome co-worker, Eddison? And why is she wondering what would happen if she put her marriage to the ultimate test—secretly setting Rashad up with a younger woman to see if he’s tempted?

Not only does Rashad take the bait, it turns out he’s had a mistress on the side for years. Now, betrayed and furious, Kiara will take all the sizzling erotic satisfaction Eddison can give. But secrets cut both ways, and Kiara soon finds that the only road to winning this game could lead to losing it all…

KEY SELLING POINTS:
• *If Your Wife Only Knew* is the first book in an explosive new three-book series. We will publish each book in the series approximately every seven months, and the books in this series will be priced competitively at $9.95 to entice readers to pick up these sexyreads.
• Kensington has had much success in repackaging Cydney Rax’s backlist mass market titles from Random House (*My Daughter’s Boyfriend, My Husband’s Girlfriend, and Scandalous Betrayal*), but this will be our first original trade paperback.
• Like Shonda Rhimes, the queen of television with successful shows like *Grey’s Anatomy, Scandal, and How to Get Away With Murder*, Rax knows how to keep readers hooked by creating fast-paced, sexy and suspenseful storylines filled with mystery, romance, and high stakes.

PRAISE FOR THE NOVELS OF CYDNEY RAX
“The book we can’t put down.”—Essence® on *My Husband’s Girlfriend*

“Fascinating, witty, and thought-provoking.”—Zane on *My Daughter’s Boyfriend*

“Filled with family drama.”—APOOO Book Club on *My Sister’s Ex*

Cydney Rax became obsessed with becoming a writer after reading Terry McMillan’s *Disappearing Acts*. Her author dreams were realized through her eyebrow-raising debut novel, *My Daughter’s Boyfriend*. Her novels include *My Husband’s Girlfriend*, *Scandalous Betrayal, Brothers & Wives*, and *My Sister’s Ex* (cited by Essence® as one of 2009’s best reads). She has also contributed to the anthologies *Crush* and *Reckless*. She resides in Houston. Visit her at cydneyrax.com.
Quirky, relatable characters, irresistible chemistry and emotionally complex storylines come together in the first book in Roxanne Smith’s Long Shot Romance series.

KEY SELLING POINTS:
- Contemporary romances set in romantic European cities are hugely popular.
- Men Like This will appeal to fans of authors Catherince Bybee, Melody Anne, and Abigail Strom.
- Witty, clever dialogue will appeal to fans of BBC television shows and movies

PRAISE FOR MEN LIKE THIS
“Great romance with wonderful characters.”—Amazon 5-Star review

A Florida native, Roxanne Smith has called everywhere from Houston to Cheyenne home. Currently residing in Roswell, New Mexico, she’s an avid reader of every genre, a cat lover, pit bull advocate, and semi-geek. She loves video games, Doctor Who, and her dashing husband. Her two kids are the light of her life and provide ample material for her writing. Visit Roxanne at smithrox.blogspot.com.
Set in a small, picturesque North Carolina town, Charlie Donlea’s suspenseful debut novel tells the haunting story of a murdered law school student, the reporter assigned to her story—and the intimate connection that comes when the living walk in the footsteps of the dead.

Some places seem too beautiful to be touched by horror. Summit Lake, nestled in the Blue Ridge Mountains, is that kind of place, with charming stilt houses dotted along the pristine water. But two weeks ago, Becca Eckersley, a first-year law student, was brutally murdered in one of those houses. Now, while the town reels with grief and shocked residents gather to share their theories, the police are baffled.

At first, investigative reporter Kelsey Castle thinks of the assignment as a fluff piece. But as Kelsey digs deeper, she feels a growing connection to the dead girl. And the more she learns about Becca’s friendships, her love life, and her secrets, the more convinced she becomes that learning the truth about Becca could be the key to overcoming her own dark past…

ADVANCE PRAISE FOR SUMMIT LAKE

“A brilliant, haunting thriller in which The Lovely Bones meets The Silence of the Lambs—with a bit of Twin Peaks thrown in for good measure! Charlie Donlea weaves a unique, spellbinding tale about a bond between two fascinating women—one living, one dead. Full of unexpected twists and turns, Summit Lake is an irresistible page-turner.”—Kevin O’Brien, New York Times bestselling author

“Gripping! This one kept me up late into the night.”—Nancy Bush, New York Times bestselling author

Charlie Donlea was born and raised in Chicago. He now lives in the suburbs with his wife and two young children. Summit Lake is his first novel. Readers can find him online at charliedonlea.com.
KEY SELLING POINTS:
• Charlie Donlea’s debut novel will appeal to fans of Harlan Coben (Dutton), Linwood Barclay (NAL), David Bell (NAL) and Michael Hiebert (Kensington). It will also appeal to all fans of mystery and suspense.
• German rights have sold to Summit Lake, as well as to Charlie Donlea’s second novel.

MARKETING PLANS:
• Advance Reading Copies
• National print, online and podcast advertising
• Marketing and outreach to libraries and mystery-focused bookstores
• Social media advertising and promotion
• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• Major early reader and consumer reviewer promotions via Goodreads, NetGalley, etc.
• Select author events

CATEGORY: Mystery
PRICE: $25.00/$27.95
RIGHTS: World
PAGES: 320
TRIM: 6 x 9
SPINE SIZE: 1 1/8
PACK: 32
AUTHOR’S RESIDENCE: Cary, IL

eBook: 978-1-4967-0099-5
Paisley MacGregor, a maid to the rich, made a dying request to send all of her wealthy employers on a first-class wake to spread her ashes around the world. Amy has her suspicions about these “mourners,” especially when one has a life-threatening “accident” at the first stop in Paris. And when a mysterious American stranger tagging along with the group has his ticket punched in the shadow of the Taj Mahal, Amy suspects there’s a killer on her tour.

Digging for clues isn’t easy, especially when another mourner has a dangerous encounter with a Hawaiian volcano. Back in the States, Fanny and Amy start to piece together a secret worth killing for, but someone is hot on their trail, and ready to send them on a one-way trip—to the morgue!

**PRAISE FOR TOURED TO DEATH**
“Fast-paced with an appealing international flair…A delightful new series.”—Booklist (Starred Review)

“Smart, snappy dialogue and fun, likable characters keep this series debut moving right along.”—Library Journal (Starred Review)

“This intrepid gang will have you cheering them on at the many twists Conrad throws their way.”—Bookpage

**Hy Conrad** was the co-executive producer of the hit television series *Monk*, which received three Edgar nominations from the Mystery Writers of America for Best TV Series. The author of hundreds of short stories and ten books of short whodunits which have been sold around the world in fourteen languages, he’s also the author of the novels, *Mr. Monk Helps Himself* and *Mr. Monk Gets On Board*. Hy splits his time between Key West, Vermont, and New York City. Readers can visit his website at hyconrad.com.
KEY SELLING POINTS:

• Hy Conrad’s first book in the Amy’s Travel Mystery series, *Toured to Death*, received starred reviews from *Booklist* and *Library Journal* and was selected as a Debut of the Month by *Library Journal*.

• Like the protagonists of Laura Levine’s Jaine Austen mystery series and Leslie Meier’s Lucy Stone mystery series, Amy Abel is a heroine readers will instantly connect to and root for.

• Hy Conrad was nominated for three Edgar Awards from the Mystery Writers of America for Best TV Series for his work on *Monk*.

MARKETING PLANS:

• Advance reading copies
• National print media campaign
• National print review campaign
• Feature title in the Myster/Thriller eNewsletter
• Early reviewer promotions through Goodreads
• Social media advertising and promotions
• Feature title on kensingtonbooks.com and hyconrad.com
Kensington Hardcover

THE SCORE

Kiki Swinson

Urban lit star and national bestselling author Kiki Swinson presents her most powerful novel yet—a sexy, high-octane cat and mouse thrill ride that pits a career criminal against a ruthless killer.

Going once…
Identity theft mastermind Lauren Kelly has always had a taste for the finer things—including Matt Connors, her lover and accomplice. When their partner, Yancy, stumbles onto a tycoon’s multi-million dollar bank account, Lauren expects everything will go smoothly—until she discovers Yancy and Matt are planning the ultimate betrayal…

Going twice…
Fortunately, Lauren is one step ahead of Matt. Once she disappears with every last dollar, they’ll have no doubt they chose the wrong woman to deceive. But all three of them chose the wrong target…

Someone’s going to be gone…
Randy Miles is no ordinary multi-millionaire. He’ll stop at nothing to get what’s his… and once his reign of terror begins, everyone will run for cover—but not everyone will live to talk about it.

KEY SELLING POINTS:
• This is the first book in a new Kiki Swinson series.
• With its crime novel angle and exploration of identity theft, The Score will appeal to a broader readership than standard Street Lit.
• Kensington has had great success reissuing Kiki Swinson’s previously published titles in mass market and pairing her in anthologies with other top urban authors—now she is back with an ambitious, original new story.
• I’m Still W ifey spent seven months on the Essence® bestseller list.
• Audio rights for Playing Dirty, Notorius, Heist, Lifestyles of the Rich and Shameless, A Gangster and a Gentleman, and Most Wanted were sold to Recorded Books.

PRAISE FOR KIKI SWINSON
“A sizzling, action-packed, electric and gut-wrenching novel.” —RT Book Reviews on Lifestyles of the Rich and Shameless

“Kiki captures the heat of the streets.” —New York Times bestselling author Wahida Clark

“A definite thrill-seeker from the beginning to end.” —Urban Reviews on Notorious

Kiki Swinson is the national bestselling author of over thirty novels and short stories. A star of the street lit genre—crime novels in an urban setting—Swinson’s works feature resilient women making tough, and sometimes not quite legal, decisions to survive. Her books have sold over one million copies. Swinson resides in Virginia Beach, Virginia. Visit her online at KikiSwinson.net.

MARKETING PLANS:
• Advance reading copies
• National print and online advertising
• Social media advertising and promotions
• Outreach to crime/suspense fans in addition to readers of street lit
• Email marketing and promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• NetGalley placement for early online reviews
• Promotions on kensingtonbooks.com and kikiswinson.net

CATEGORY: Fiction
PRICE: $25.00/$27.95
RIGHTS: World
PAGES: 368
TRIM: 6 x 9
SPINE SIZE: 29/32
PACK: 48
AUTHOR’S RESIDENCE: Virginia Beach, VA
SALES HISTORY:
Dafina Trade Paperback:
Fistful of Benjamin
10/14 (978-0-7582-8028-2)
A Gangster and a Gentleman
10/12 (978-0-7582-5182-4)
eBook: 978-1-61773-967-5
Earnest. It’s the perfect name for a sweet, eager-to-please blond Labrador retriever. Anna and her boyfriend Jeff fall for him the minute they see him at Seattle’s Best Friends Shelter. Soon they’re a pack of three, with Earnest happily romping in their condo on Gamble Island.

During the day, Earnest keeps Anna company in her flower shop, located in a historic Victorian on the island’s main street. Anna hopes to buy the house, once owned by her beloved grandmother. When that dream is threatened by Jeff’s actions, Anna’s trust is shattered. Yet Earnest’s devotion to his two people, and theirs to him, make it impossible to walk away from each other. And when a crisis hits, it’s Earnest who will help Anna reconcile her past and embrace what the future can bring…

KEY SELLING POINTS:
• An Unexpected Grace hit the Barnes & Noble, Ingram, and Toronto Star bestseller lists, and is currently in its ninth printing.
• Labrador retrievers, like the one starring in Earnest, are the most popular breed in North America and beloved by dog owners.
• Kristin von Kreisler’s first two books, The Compassion of Animals and Beauty in the Beasts, were on the bestseller lists of Ingram and Amazon for weeks and got excellent reviews.
• As a staff writer for Reader’s Digest, Kristin wrote articles about animals that reached one hundred million readers.

PRAISE FOR KRISTIN VON KREISLER AND HER BOOKS
“Terrific, uplifting novel…Kreisler deftly shows how the love between a dog and a person can prove transformative.” —Modern Dog on An Unexpected Grace

“Nobody writes about animals better than Kristin von Kreisler.” —Reader’s Digest

“We all love our pets, but there is always that ‘special one’ from whom we learn so much and whose influence lasts a lifetime. A lovely story.” —Betty White

Kristin von Kreisler writes articles and bestselling books about animals. After writing three acclaimed nonfiction books, Kristin made a smashing fiction debut with the bestselling novel An Unexpected Grace. Kristin’s books have been translated into twelve languages. Visit her at kristinvonkreisler.com.

MARKETING PLANS:
• Advance reading copies
• National print and online advertising in the US and Canada
• Reading group guide and book club promotions
• Outreach and partnership with dog lover organizations
• Promotion through both Kensington’s and author’s social media platforms, newsletter subscribers, and fan groups
• Select author appearances and virtual events
• Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
• Social media advertising and promotion
• Promotion on KensingtonBooks.com and KristinVonKreisler.com

CATEGOR Y: Fiction
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 256
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 5/8
PACK: 56
AUTHOR’S RESIDENCE: Seattle, WA
SALES HISTORY: Kensington Trade Paperback
An Unexpected Grace
1/14 (978-0-7582-9194-3)
cBook: 978-1-4967-0044-5
LOUISIANA SAVES THE LIBRARY

Emily Beck Cogburn

Funny, poignant, and full of Southern charm, Emily Beck Cogburn’s debut novel is about a librarian whose efforts to save a small-town library end up transforming her own life. The perfect read for fans of Fannie Flagg!

The new librarian at Alligator Bayou Parish’s struggling library, Louisiana Richardson is returning to her Southern roots and facing trouble hotter than fresh cornbread out of the oven. Somehow, she’s got to draw readers back in and prove the library is still vital—even as the domineering parish board head plans to shut it down for good. If Louise has to resort to some unconventional methods—like outrageous inter-library Zumba classes, and forming a book club that’s anything but Oprah-approved—so be it.

Before she knows it, Louise is sparking welcome changes—and uncovering surprising secrets—throughout her new town. And between glasses of sweet tea, bowls of mouth-watering gumbo and the warmth of a tantalizing new love, she might find a life she never imagined—and a place to finally call home.

KEY SELLING POINTS:

• Emily Beck Cogburn lives and works in Baton Rouge and currently contributes for The Baton Rouge Advocate.

• Emily once worked in a small, rural library lending an air of authenticity to her writing and setting.

• Southern-themed fiction is always a popular category of trade fiction.

• Librarians will love the book’s storyline of fighting to save a local library!

• Uplifting themes of community, preservation and second chances are sure to resonate with readers looking for books with traditional Southern soul.

Emily Beck Cogburn is a freelance journalist and fitness instructor currently living in Louisiana. She has a bachelor of arts degree in philosophy from the University of Minnesota, a masters degree in philosophy from Ohio State University, and a masters degree in library and information science from Louisiana State University. Her interests include cooking stinky food her children hate, yelling at her class participants to do “just one more rep!” and trying to read while handling requests for more chocolate milk. She has two children, two dogs, one cat, and a very patient husband. Visit her on the web at emilycogburn.com.
Bravura Lambert has a daughter to raise, a tumbledown house to restore, and a struggling business to run. She doesn’t have time to cry over a husband who only shows up when he needs money. She also doesn’t need Tonk Redhawk, a Native American artist and wild horse jockey, interfering in her life. So what if he’s charming and helpful and makes her autistic five-year-old giggle until she can’t stand up? Bravura’s husband, Dane, was once all those things too.

When Dane returns to find Tonk in Bravura’s life, he insists on moving back home. Despite his faults, Bravura longs to make her marriage work—after all, she took a vow. But then Dane does the unthinkable, forcing Bravura to finally open her eyes—and perhaps open her heart…

KEY SELLING POINTS:

• Lois Greiman is an RT Book Reviews Career Achievement Winner, Affaire de Coeur Critic’s Choice award winner and two-time RITA® finalist.

• Feel-good books about women of different generations connecting with each other and finding strength in self-discovery are hugely popular as the success of Debbie Macomber, Lori Wilde, and Susan Wiggs demonstrates.

• Audio rights to Lois Greiman’s Hope Springs series have sold to Blackstone, and book club rights have sold to Rhapsody.

PRAISE FOR LOIS GREIMAN

“Lois Greiman delivers.” —Christina Dodd

“Greiman’s writing is warm, witty and gently wise.”

—New York Times bestselling author Betina Krahn

Rich in authenticity, humor, and heart, Lois Greiman’s Hope Springs series is my kind of storytelling.” —New York Times bestselling author Kathleen Eagle on Hearthstone

Award-winning author Lois Greiman was born on a cattle ranch in central North Dakota. A two-time Rita finalist, she has won such prestigious honors as RT Book Reviews Storyteller of the Year, MFW’s Rising Star and the LaVyrle Spencer Award. With more than two million books in print, Greiman lives in Dayton, Minnesota. Visit her website at loisgreiman.com.
In her enthralling, richly imagined new novel, Brandy Purdy, author of *The Ripper’s Wife*, creates a compelling portrait of a complex, fascinating real-life figure who has captured the public imagination for over a century.

Lizzie Borden should be one of the most fortunate young women in Fall River, Massachusetts. Her wealthy father could easily afford to provide his daughters with a rich, cultured life. Instead, haunted by the ghost of childhood poverty, he denies Lizzie and her sister, Emma, the simplest modern conveniences. Suitors and socializing are discouraged, as her father views all gentleman callers as fortune hunters.

Lizzie stifles her frustration, dreaming of the freedom that will come with her eventual inheritance. But even that chance seems about to be ripped away. And on a stifling August day in 1892, Lizzie’s anger finally explodes…

**KEY SELLING POINTS:**

- Brandy Purdy’s newest novel will appeal to fans of historical fiction, as well as those who have an interest in Lizzie Borden.
- The Lifetime® channel will air a 6-hour miniseries, *Lizzie Borden: The Fall River Chronicles*, in 2015 which will take place in the time after her trial.
- As in her previous novels, Brandy Purdy continues to weave real-life characters into expanded re-imagined and re-contextualized events which is on trend with what historical fiction fans are craving.
- *The Boleyn Wife* was a *Sunday Times* bestseller in the U.K.

**PRAISE FOR THE NOVELS OF BRANDY PURDY**

“Purdy’s story has suspense, complex characters and the requisite gore of a recycled Ripper.”—*Publishers Weekly* on *The Ripper’s Wife*

“The Ripper’s Wife is Purdy’s finest work.”—Examiner.com

“Compulsively readable…Vividly written.”—*Historical Novel Society*


**MARKETING PLANS:**

- Advanced reading copies
- Print and online marketing campaign
- Promotion via Kensington’s social media platforms and newsletters
- Major early reader and consumer reviewer promotions via Kensington kLovers, GoodReads, NetGalley, etc.
- Historical Fiction blog tour and ongoing blogger outreach
- Promotions on kensingtonbooks.com and brandypurdy.com

**CATEGORY:** Fiction  
**ISBN13:** 978-0-7582-8891-2  
**PRICE:** $15.00/$16.95  
**RIGHTS:** World  
**PAGES:** 384  
**TRIM:** 5 1/2 x 8 1/4  
**SPINE SIZE:** 15/16  
**PACK:** 40  
**AUTHOR’S RESIDENCE:** Beaumont, TX  
**SALES HISTORY:**  
Kensington Trade Paperback: *The Ripper’s Wife*  
11/14 (978-0-7582-8889-9)  
The Boleyn Bride  
3/14 (978-0-7582-7336-9)  
eBook: 978-0-7582-8892-9
For years, alchemist Ferris Stannum has devoted himself to developing the Elixir of Life, the reputed serum of immortality. Having tested his remedy successfully on an animal, Stannum intends to send his alchemy journal to a colleague in Cairo for confirmation. Instead he is strangled in his bed and his journal is stolen.

As the daughter of an alchemist herself, Bianca is well acquainted with the mystical healing arts. As her husband, John, falls ill with the sweating sickness, she hopes Stannum’s journal could contain the secret to his recovery. But as she ventures into a world of treachery and deceit to solve his murder, her quest becomes a matter of life and death, not only for her husband, but for herself...

KEY SELLING POINTS:
• Mary Lawrence’s new series will appeal to fans of Tudor-set historicals by Fiona Buckley, Rory Clements, and Philippa Gregory, but offers a different slant—focusing on the seedy undercurrent and lives of commoners instead of the royal court.
• The series should appeal to historical fiction and mystery readers, both men and women, who enjoy evocative works that are gritty, tart and steeped in dark, period detail.

PRAISE FOR THE ALCHEMIST’S DAUGHTER
“A realistic evocation of 16th century London’s underside. The various strands of the plot are so skillfully plaited together.” —Fiona Buckley

“Mystery and Tudor fans alike will raise a glass to this new series.” —Karen Harper

Mary Lawrence studied biology and chemistry, graduating from Indiana University with a degree in Cytotechnology. Along with writing and farming, Lawrence works as a cytologist near Boston. She lives in Maine. The Alchemist’s Daughter is the first book in the Bianca Goddard Mystery series. Visit her at marylawrencebooks.com.

MARKETING PLANS:
• Advance reading copies
• National print media campaign
• Print and online advertising
• Social media advertising and promotions
• Feature title on kensingtonbooks.com and marylawrencebooks.com

CATEGORIE: Mystery
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 304
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 3/4
PACK: 48
AUTHOR’S RESIDENCE: Limington, ME
SALES HISTORY:
Kensington Trade Paperback: The Alchemist’s Daughter
5/15 (978-1-61773-710-7)
eBook: 978-1-61773-714-8

Mary Lawrence returns with The Death of an Alchemist, the second in her historical mystery in the Bianca Goddard Mystery series.
Like bestselling YA authors Sarah Dessen, Huntley Fitzpatrick, and Katie McGarry, Rebecca Phillips creates a compelling contemporary story that explores realistic relationships and issues—fitting in, divorce, unconventional families—with humor and heart.

After a disastrous, reputation-destroying party at the end of junior year, Kat Henley has a new plan. When it comes to boys—especially other people’s boys: Don’t touch. Don’t smile. And don’t charm.

In the past, drawing attention to herself helped distract people from what really makes Kat different—having gay parents. But it’s also cost her friendships. Kat can’t afford to lose any more of those, especially not her cousin, Harper. They’re spending one last summer together at the lake, where they run into an intriguing newcomer named Emmett Reese. After years of trying to prove she’s just like everybody else, Kat has found someone who wants her because she’s not. A boy who could be everything she wants too—if Harper hadn’t liked him first…

**KEY SELLING POINTS:**
- Well written contemporary YA novels dealing with realistic relationships and issues such as the novels of Sarah Dessen, Huntley Fitzpatrick and Katie McGarry have been very popular.
- *Any Other Girl* deals with the themes of fitting in, divorce, gay parenthood and unconventional families, but also features a strong romance that will appeal to teens and crossover readers.
- Rebecca Phillips’s third novel was a finalist in Amazon’s Breakthrough Novel Award. She’s also the author of a contemporary young adult two-book series, *Just You* and *Someone Else*.
- *Faking Perfect* was a Readerlink Readers Corner pick.

**PRAISE FOR REBECCA PHILLIPS’ FAKING PERFECT**
“Edgy and honest, *Faking Perfect* is the real thing.”—Huntley Fitzpatrick

“Poignant, edgy, and real, Faking Perfect is an honest look at the courage and strength it can often take simply to be yourself.”—Julianna Scott, author of *The Holders*

“Completely enthralling. Rebecca Phillips’ novel is edgy and at the same time touching.”—Carolita Blythe, author of *Revenge of a Not-So-Pretty Girl*

Rebecca Phillips’s first novel was *Faking Perfect*. She lives just outside Halifax, Nova Scotia, with her family. Readers can visit her website at rebeccawritesya.com.

**MARKETING PLANS:**
- Advance reading copies
- National publicity coverage in print and online media
- Online promotion and advertising campaign
- Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
- 3-week blog tour and ongoing blogger outreach
- Select author appearances and virtual events
- Extensive pre-order promotion and cover reveal
- Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
- Email marketing and promotion through both Kensington and author’s social media platforms

**CATEGORY: Young Adult Fiction**
PRICE: $9.95/$10.95
RIGHTS: World
PAGES: 272
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 21/32
PACK: 56

**AUTHOR’S RESIDENCE:**
Halifax, Nova Scotia

**SALES HISTORY:**
Kensington Trade Paperback
*Faking Perfect*
7/15 (978-1-61773-880-7)

**eBook:** 978-1-61773-883-8
It’s been two years since Johnny Mayfield’s murder rocked Amber, Alabama. His death, along with the illicit personal scandals that preceded it, created more drama than the town had ever seen. But now life is back to normal, at least for his widow, Geneva. Or so it seems.

Happily remarried, Geneva has to admit her life is better than ever. Her upscale salon is thriving, and she finally has the baby she always wanted. But when she hires nanny Morgan Whitman, she discovers the deceptively matronly woman is stirring up drama, causing Geneva to question many things—including who really killed Johnny. Add local gossip columnist Shartell Brown and tell-it-like-it-is Donetta Pierce to the mix, and soon vicious rumors, terrifying threats, and long held secrets may add up to another shocking murder—one that will rival even Johnny Mayfield’s.

KEY SELLING POINTS:
• The lower-priced trade paperback will attract a wider audience.
• Filled with suspense and delicious drama, this novel is the second book in a two-book series.
• Trice Hickman has distinguished herself in the genre of contemporary fiction by creating books filled with colorful, well-developed characters and sexy, thought-provoking story lines and now she’s going to take it a step further by delivering an edgier, and sexier story perfect for readers who enjoy soap opera-worthy entertainment.
• Includes a Reading Group Guide.

PRAISE FOR TRICE HICKMAN
“From the first line to the last page, Playing the Hand You’re Dealt, with its intriguing characters and unfolding plot will keep you guessing straight through the explosive ending.”—Victoria Christopher Murray

“This book had me hooked from the first page. Smart, well-written, engaging, and suspenseful. This is the best novel I’ve read in a very long time.”
—Sisters in the Spirit Book Club on Playing the Hand You’re Dealt

Trice Hickman is an award-winning and bestselling author. Prior to becoming a published author, Trice worked in management positions in higher education as well as corporate America. She holds a BA degree from Winston-Salem State University and an MA degree from Wake Forest University. Visit Trice online at tricehickman.com.
From rescue to romance…

Teach a wounded submissive the value of his service. The task ought to be an easy one for an experienced dominant like Henry Webb.

But novice Jay Kress challenges his teacher like no other. Still bearing the bruises of an encounter outside the bounds of safe consensual play, Jay is desperate to submit to the man who saved him—and shamed by his desires.

Henry recognizes the dangers of a relationship built on hero worship. He’ll teach Jay how to stay safe, that’s all. He won’t take advantage of the younger man’s trust. He won’t share his fantasies about his dark-haired, athletic student. He’ll never claim this submissive for his own...

KEY SELLING POINTS:
• This is the fourth book in M.Q. Barber’s USA Today bestselling series
• The series will continue with Finding Their Balance (3/16).
• BDSM continues to be erotic romance’s most popular theme
• First time available in print!

PRAISE FOR BECOMING HIS MASTER
“Barber frames a sexy, loving relationship that happens to be among three people.”
—Library Journal

USA Today Bestselling Author M.Q. Barber likes to get lost in thought. She writes things down so she can find herself again. Often found staring off into space or frantically scratching words on sticky notes, M.Q. lives with one very tolerant, easily amused husband and one very tolerant, easily amused puppy. She has a soft spot for romances that explore the inner workings of the heart and mind alongside all that steamy physical exertion. She loves memorable characters, witty banter, and heartfelt emotion in any genre. The former Midwestern gal is the author of the Neighborly Affection contemporary romance series. Pick a safeword, grab a partner or two, and jump in. Visit her on the web at mqbarber.com.
In the small village of Kilbane, County Cork, Naomi’s Bistro is a welcoming spot to visit with neighbors, enjoy some brown bread and tea, and get the local gossip. Nowadays twenty-two-year-old Siobhán O’Sullivan runs the family bistro named for her mother, after the death of their parents in a car crash almost a year ago.

It’s been a rough year for the O’Sullivans, but it’s about to get rougher. One morning, they discover a man seated at a table, dressed in a suit as if for his own funeral, a pair of hot pink barber scissors protruding from his chest. With the local garda suspecting the O’Sullivans, and their business in danger of being shunned—murder tends to spoil the appetite—it’s up to feisty Siobhán to solve the crime and save her beloved brood.

KEY SELLING POINTS:
• Carlene O’Connor’s debut will appeal to fans of cozy mysteries, especially fans of British village cozies by authors such as M.C. Beaton and Ann Purser.
• The lush Irish setting will appeal to armchair travelers.
• The large family dynamic, and cozy small town setting will draw in readers of similar cozy mysteries.

Carlene O’Connor comes from a long line of Irish storytellers. Her great-grandmother emigrated from Ireland to America during the Troubles, and the stories have been flowing ever since. Of all the places across the pond she’s wandered, she fell most in love with a walled town in County Limerick and was inspired to create the town of Kilbane, County Cork. Carlene currently divides her time between Chicago and the Emerald Isle.
Readers keep coming back for another helping of *New York Times* and *USA Today* bestselling author Joanne Fluke’s cozy mysteries, now a Hallmark® Movies & Mysteries television movie series featuring Minnesota bake shop owner Hannah Swensen and her delicious original recipes. In March 2016, Fluke and Hannah return with the book fans have been waiting for, when Hannah finally says “I do.”

Everyone in Lake Eden, Minnesota, may have had their doubts, but at long last, Hannah Swensen is getting married! But with a major dessert competition in New York City just around the corner, she hardly has time to enjoy life as a newlywed...

Hannah is thrilled to be marrying Ross Barton, her college crush. And her excitement only grows when she learns he’ll be able to join her on her trip to New York City for the Food Channel’s dessert chef contest. She’s especially nervous about facing Alain Duquesne, a celebrity chef with a nasty reputation. But before he can tear into Hannah’s layer cake, she finds him stabbed to death on the show’s kitchen set. Out of the oven, as the saying goes, and into the bright lights of Broadway, as Hannah tries to solve a mystery with more layers than a five-tiered wedding cake...

**PRAISE FOR JOANNE FLUKE**

“Lively…Add the big surprise ending, and fans will be more than satisfied.”—Publishers Weekly on *Double Fudge Brownie Murder*

“Culinary cozies don’t get any tastier than this winning series.”—Library Journal on *Red Velvet Cupcake Murder*

“If your reading habits alternate between curling up with a good mystery or with a good cookbook, you ought to know about Joanne Fluke.”—The Charlotte Observer

“Fans of this wildly popular series will not be disappointed. Fluke has kept this series strong for a long time, and there is still plenty to enjoy for foodie crime fans.”—Booklist on *Cinnamon Roll Murder*

“Fabulous.”—Publishers Weekly on *Devil’s Food Cake Murder*

**Joanne Fluke** is the bestselling author of the Hannah Swensen mysteries, which include *Double Fudge Brownie Murder, Cinnamon Roll Murder, Red Velvet Cupcake Murder*, and the book that started it all, *Chocolate Chip Cookie Murder*. Like Hannah Swensen, Joanne Fluke was born and raised in a small town in rural Minnesota, but now lives in Southern California. *Wedding Cake Murder* is the 19th installment in her Hannah Swensen series. Visit her online at JoanneFluke.com.
MARKETING PLANS:
• Advance reading copies
• National print and online advertising
• Extensive print, digital and broadcast advertising campaign
• Major media coverage
• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• Outreach to libraries and mystery-focused bookstores
• Teasers, videos, recipes, book club materials and shareable content on dedicated website www.JoanneFlukeMysteryParty.com
• Partnership with Hallmark® Movies & Mysteries for cross-promotion with Joanne Fluke television movie adaptations
• National author tour
• Branded promo materials distributed to retailers, libraries, media, and fans

KEY SELLING POINTS:
• In May 2015, Hallmark® Movies & Mysteries premiered the original movie franchise starring actress Alison Sweeney and based on Joanne Fluke’s bestselling Hannah Swensen culinary mystery series.
• Joanne Fluke consistently publishes three New York Times bestsellers annually and is known as the Queen of Culinary Mystery.
• The Hannah Swensen Mystery series have been translated into seven languages. Fluke’s titles are consistently chosen as Main Selections or Featured Alternates of The Mystery Guild, Doubleday, and Book of the Month Club.
• Includes delicious original recipes for readers to try!
Eight years ago, Tess and Jake were considered a power couple of the New York publishing world—happy, in love, planning a family. Failed fertility treatments and a heartbreaking attempt at adoption have fractured their marriage and left Tess edgy and adrift. A visit to friends in rural Vermont throws Tess’s world into further chaos when she sees a young, half-dressed child in the middle of the road, who then runs into the woods like a frightened deer.

The entire town begins searching for the little girl. But there are no sightings, no other witnesses, no reports of missing children. As local police and Jake point out, Tess’s imagination has played her false before. And yet Tess is compelled to keep looking, not only to save the little girl she can’t forget but to salvage her broken heart as well.

PRAISE FOR T. GREENWOOD

“[Greenwood is] terrific with characters, with the multiple textures that make someone seem human on the page.”
—San Diego Union-Tribune

“A compelling read.”—Tawni O’Dell, New York Times bestselling author of Back Roads on The Forever Bridge

“In The Forever Bridge, about a family reeling from the death of a child as they face Hurricane Irene, T. Greenwood adds another enticing, lyrical novel to her body of work.”—Miranda Beverly-Whittemore, New York Times bestselling author of Bittersweet

“A complex and compelling portrait of the painful intricacies of love and loyalty. Book clubs will find much to discuss in T. Greenwood’s insightful story of two women caught between their hearts and their families.”
—Eleanor Brown, New York Times bestselling author of The Weird Sisters on Bodies of Water

“Exceptionally well-observed. Readers who enjoy insightful and sensitive family drama will appreciate discovering Greenwood.”
—Library Journal on Grace

T. Greenwood is the author of nine critically acclaimed novels. She has received numerous grants for her writing, including a National Endowment for the Arts Literature Fellowship and a grant from the Maryland State Arts Council. She lives with her family in San Diego, California, where she teaches creative writing, studies photography, and continues to write. Her website is www.tgreenwood.com.
KEY SELLING POINTS:

• T. Greenwood blends her trademark lyrical prose with a superbly crafted and suspenseful narrative to create one of her most appealing and commercial stories to date.

• The suspense elements of Where I Lost Her will attract readers of literary commercial novels like Reconstructing Amelia by Kimberly McCreight, The Silent Wife by A.S.A. Harrison, The Good Girl by Mary Kubica, and You Should Have Known by Jean Hanff Korelitz.

• Five of T. Greenwood’s novels have been selected as IndieBound (Booksense) picks, and she has received grants from the Sherwood Anderson Foundation, the Christopher Isherwood Foundation and the National Endowment for the Arts.

• Greenwood writes of Vermont the way Anne Tyler writes of Baltimore, Elin Hilderbrand of Nantucket, or Jayne Anne Phillips of West Virginia—with a knowledge that can only come from living there for many years, and a genuine affection of the setting.

MARKETING PLANS:

• Advance Reading Copies with special packaging
• National print, online and podcast advertising
• Major media coverage
• Library marketing and outreach
• Social media advertising and promotion
• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
• Select author events
• Indie bookstore outreach and Indiebound Next push
• Promotion on KensingtonBooks.com and TGreenwood.com
DOMESTIC SECRETS

Rosalind Noonan

With her “knack for page-turners” (Publishers Weekly), Rosalind Noonan—author of One September Morning, And Then She Was Gone, and Take Another Look—explores the bonds and the gulfs that exist between parents and children into a suspenseful and thought-provoking novel.

Rachel Whalen and Ariel Alexander have been friends for more than a decade. Despite their differences—down-to-earth Rachel owns a local hair salon; Ariel is a vivacious former TV star determined to hold on to her looks—they’ve helped each other navigate single motherhood, banding together against the soccer moms of Timbergrove, Oregon.

Yet lately, Rachel wonders about Ariel’s increasingly erratic parenting and her clandestine love life. And Rachel can’t reveal to anyone, even Ariel, how much she worries about her sullen, distant, younger son. When an unthinkable tragedy separates the two families, Rachel desperately tries to understand what went wrong. But as her assumptions are ripped away one by one, she must confront shattering revelations about the people she trusted and the suburban world that once seemed so safe.

KEY SELLING POINTS:
• Like Jodi Picoult and Anita Shreve, Rosalind Noonan unflinchingly tackles complex moral issues in her gripping, emotional novels.
• The Daughter She Used to Be was taken as a Featured Alternate of the Literary Guild, Doubleday Book Club, Mystery Guild, and BOMC2 Club.
• In a Heartbeat was taken as a Featured Alternate of the Literary Guild and the Doubleday Book Club.

PRAISE FOR ROSALIND NOONAN
“ Noonan writes another gripping family story that handles sensitive issues with grace. The timely plot will hold readers in its sway.” — Booklist on And Then She Was Gone

“Rosalind Noonan has done an excellent job tackling this difficult topic...The story is both sad and uplifting, an offering of hope that will remain in the forefront of your mind long after you finish the last chapter.” — San Francisco Book Review on And Then She Was Gone

“ Noonan has a knack for page-turners and doesn’t disappoint...a readable tale.” — Publishers Weekly on All She Ever Wanted

“Complex, intriguing characters and an intensely emotional plot make In A Heartbeat compelling.” — RT Book Reviews

Rosalind Noonan, the author of The Daughter She Used to Be and One September Morning among other novels, grew up in suburban Maryland on the outskirts of Washington, D.C. Before becoming a full time author, she moved to New York and had a career in book publishing. Rosalind currently lives with her family in Portland, Oregon. Readers can visit her website at rosalindnoonan.com.

MARKETING PLANS:
• Advance Reading Copies
• National print advertising in the US and Canada
• Online promotion and advertising campaign
• Podcast advertising
• Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
• Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
• Promotion on KensingtonBooks.com and RosalindNoonan.info

CATEGORY: Fiction
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 352
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 27/32
PACK: 40
AUTHOR’S RESIDENCE: Lake Oswego, Oregon
SALES HISTORY:
Kensington Trade Paperback:
Take Another Look 5/15 (978-1-61773-325-3)
And Then She Was Gone 1/14 (978-0-7582-7499-1)
eBook: 978-1-61773-328-4
Wel e Back
A SMOKY MOUNTAIN NOVEL

Lin Stepp

Set against the breathtaking backdrop of the Great Smoky Mountains, this new installment of Lin Stepp’s series has a sweet, cozy small-town feel with a warm Southern flavor, as one woman journeys back to the home—and the husband—she left behind…

When Lydia Cunningham left her husband and moved to Atlanta ten years ago, it was with equal parts sadness and certainty. She loved North Carolina, and in truth, she still loved John, too. But she could no longer live with her mother-in-law’s constant criticism and the distance it created in her marriage.

Now, thanks to a job offer at her alma mater, Lydia is moving back. She hopes to strengthen the frayed ties with her daughter and build a relationship with her grandsons. As for John—it’s clear from the moment Lydia sees him standing in her doorway that he hopes they might rekindle their bond. And in this magnificent landscape that’s always felt like home, she might find a way to forgive and begin again…

KEY SELLING POINTS:
• Lin Stepp has a substantial book and lecture tour in Tennessee and surrounding states every year where she actively engages with booksellers and fans
• This is a clean book with a light inspirational tone perfect for readers looking for a sweet, satisfying read with a deep soul and readers of Christian fiction.
• A novella by Lin Stepp appeared in the 2014 Fern Michaels holiday anthology, When the Snow Falls, introducing her to a new and larger audience.
• Large print rights for Makin’ Miracles sold to Center Point. Polish rights for Down by the River and Makin’ Miracles sold to Jaguar Publishers.

PRAISE FOR LIN STEPP AND HER SMOKY MOUNTAIN NOVELS
“I’ve finally come across someone that believes in all the things that I do…love, family, faith, intrigue, mystery, loyalty, romance, and a great love for our beloved Smoky Mountains.”
—Dolly Parton

“An amazing storyteller…The romance exhibited is pure, natural and heartwarming.”
—RT Book Reviews

“A lovely sense of place…capturing the sights and sounds of Tennessee’s breathtaking Great Smoky Mountains.”—Booklist

Dr. Lin Stepp is a native Tennessean. She is on faculty at both Tusculum College and King University, where she teaches psychology and research. Her business background includes over 20 years in marketing, sales, production art, and regional publishing. But closest to her heart is her beloved series of contemporary novels set in the Smoky Mountains of East Tennessee. Visit her on the web at linstepp.com.

MARKETING PLANS:
• Advance reading copies
• National print media campaign
• Print and online advertising
• Select author events
• Early reviewer promotions through Goodreads and Netgalley
• Social media advertising and promotions
• Feature title on kensingtonbooks.com and linstepp.com

CATEGORY: Fiction
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 352
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 27/32
PACK: 40
AUTHOR’S RESIDENCE: Knoxville, TN
SALES HISTORY:
Kensington Trade Paperback:
Saving Laurel Springs
10/15 (978-1-61773-280-5)
Makin’ Miracles
1/15 (978-1-61773-278-2)
Down by the River
6/14 (978-1-61773-276-8)
eBook: 978-1-61773-283-6
Newly released from the notorious asylum known as Bedlam, Lady Lydia Farrell finds herself a murder suspect when she stumbles upon the mutilated body of Sir Montagu Malthus in his study at Boughton Hall.

Meanwhile Dr. Thomas Silkstone has been injured in a duel with a man who may have committed the grisly deed of which Lydia is accused. Thomas hopes to clear his beloved’s good name by conducting a postmortem on the victim. With a bit of detective work, he learns that Montagu’s throat was slit by a ceremonial Sikh dagger. From the mysterious disappearance of a cursed diamond buried with Lydia’s dead husband, to the legend of a hidden treasure map, Thomas must follow a trail of foreign dignitaries, royal agents, and even more victims to unveil the sinister secrets in the stones…

KEY SELLING POINTS:

• *Secrets in the Stones* will appeal to fans of Caleb Carr’s blend of rich historical detail and atmospheric suspense.
• Fans of Caleb Carr will relish the blend of historical detail and atmospheric suspense in this mystery series.
• British rights have sold for all the books in the series.
• *The Devil’s Breath* and *The Anatomist’s Apprentice* were taken as selections of the Mystery Guild.

PRAISE FOR THE DR. THOMAS SILKSTONE MYSTERIES

“Excellent… Both literally and figuratively atmospheric, this will appeal to fans of Imogen Robertson’s series during the same period.”
—*Publishers Weekly* (Starred Review) on *The Devil’s Breath*

“Highly recommended.”—*Historical Novel Reviews on The Dead Shall Not Rest*

“Densely plotted… We await—indeed, demand—the sequel.”
—*The New York Times Book Review on The Anatomist’s Apprentice*

Since leaving Oxford University with a History degree, Tessa Harris has been a journalist and editor, contributing to many national publications such as *The Times* and *The Telegraph*. She has also acted as a literary publicist for several well-known authors. Readers can visit her website at tessaharrisauthor.com.
KE S S E N T R A D E PA P E R B A C K

M U R D E R W I T H M A C A R O N I A N D C H E E S E

A.L. H e r b e r t

A high school reunion takes a deadly turn in the second in A.L. Herbert’s fresh and inventive series set within the bustle of a top soul food restaurant—the first cozy mystery series with a predominantly African American cast.

W hen the organizing committee for her upcoming high school reunion desperately needs a caterer, Halia agrees to help out. Soon she’s serving up her signature macaroni and cheese and famous chicken wings to a host of appreciative ex-classmates. Some folks have blossomed since graduation. Others, like manipulative Raynell Rollins, currently married to a former football star, haven’t changed nearly enough.

When Raynell is found dead the morning after the reunion, the role call of possible suspects could fill the school gymnasium. Extra-marital affairs, mega-church scandals and sports secrets…Raynell had her perfectly manicured hand in a lot of sticky situations. With her cousin Wavonne’s bungling assistance—and a helping of unwelcome dating advice from her mother, Celia—Halia is on course to track down the killer, before she becomes the alumna most likely to meet an untimely end…

K E Y S E L L I N G POIN T S:
• Includes delicious soul food recipes that will appeal to foodie fans.
• First cozy mystery series with a predominantly African American cast.
• Readers who enjoy a dash of comedy with their mysteries will enjoy reading about Halia’s quirky family.
• First book in the series received fantastic reviews.
• Will appeal to fans of female sleuths, and cozy mysteries with shareable recipes.

“Foodies will welcome Herbert’s amusing debut…local history seamlessly woven into the story sets the book apart from most light mysteries.”—Publishers Weekly

“I can’t wait for second and third helpings of this scrumptious soul food mystery series featuring the irresistible, sassy and completely enchanting Mahalia Watkins.”

—Leslie Meier, author of French Pastry Murder

“Soul food and sassy characters combine in this series debut for a feast that will satisfy the appetites of readers.”—Library Journal

“This first in a planned series, complete with recipes, is funny and refreshingly straightforward.”—Kirkus Reviews

A.L. Herbert grew up in both Prince George’s County and Charles County, Maryland. A.L. Herbert is currently working on the next Mahalia Watkins Soul Food Mystery and more delicious comfort food recipes.
For fans of Jeaniene Frost’s *The Beautiful Ashes* and *Broken Destiny* novels, the first book in Patricia Esden’s new series is a new adult paranormal tale of exorcism and dark magic rooted in a family’s mysterious past.

Annie Freemont grew up on the road, immersed in the romance of rare things, cultivating an eye for artifacts and a spirit for bargaining. It’s a free-wheeling life she loves and plans to continue—until her dad is diagnosed with dementia. His illness forces them to return to Moonhill, their ancestral home on the coast of Maine—and to the family they left behind fifteen years ago, after Annie’s mother died in a suspicious accident.

Once at Moonhill, Annie is shocked when her aunt separates her from her father. The next time Annie sees him, he’s a bizarre, violent shadow of his former self. Confused, she turns to an unlikely ally for support—Chase, the dangerously seductive young groundskeeper. With his dark good looks and powerful presence, Chase has an air of mystery that Annie is irresistibly drawn to. But she also senses that behind his penetrating eyes are secrets she can’t even begin to imagine. Secrets that hold the key to the past, to Annie’s own longings—and to all of their futures. Now, to unlock them, she’ll have to face her greatest fears and embrace her legacy…

**KEY SELLING POINTS:**

- This is an original series by a debut author.
- New adult is one of today’s hottest genres and appeals to two huge readerships, fans of YA and romance. YA authors who have crossed over into new adult include Maggie Stiefvater (Shiver, 7/14) and romance authors who have crossed over into new adult: Jeaniene Frost and J. Lynn/Jennifer L. Armentrout.
- This series offers the hallmarks of new adult fiction with a unique paranormal mythology that will stand apart from the pack.

**Pat Esden** would love to say she spent her childhood in intellectual pursuits. The truth is she was fonder of exploring abandoned houses and old cemeteries. When not out on her own adventures, she can be found in her northern Vermont home writing stories about brave, smart women and the men who capture their hearts. An antique-dealing florist by trade, she’s also a member of Science Fiction & Fantasy Writers of America, Romance Writers of America, and the League of Vermont Writers. Her short stories have appeared in a number of publications, including Orson Scott Card’s Intergalactic Medicine Show, the Mythopoeic Society’s Mythic Circle literary magazine, and George H. Scithcer’s anthology Cat Tales. Visit her online at PatEsden.com.

**MARKETING PLANS:**

- Advance reading copies
- National print media campaign
- Print and online advertising
- Feature title in the Kensington Fiction eNewsletter
- Library marketing
- Social media advertising and promotions
- Feature title on kensingtonbooks.com and patesden.com
Kensington Trade Paperback

BETRAYED
THE ARNAUD LEGACY

Lynn Carthage

In the second book of the highly praised series The Arnaud Legacy, a contemporary ghost story by acclaimed author Lynn Carthage, sixteen-year-old American girl Phoebe Irving faces an unstoppable evil in a haunted French palace.

When Phoebe Irving moved from San Francisco to my English country village, we discovered how much we have in common. We also realized that her family’s home, the Arnaud Manor, has a twisted history that goes back centuries. Though the bloodthirsty Madame Arnaud is finally gone, a trip to the palace of Versailles in France proves that trouble still haunts us. With our friend Eleanor’s help, we’re trying to figure out the Arnaud legacy and our role in it …and whether the future holds the chance for Phoebe and me to make a real connection.

Boy meets girl. Obstacles arise. Love conquers all. You know the routine. But sometimes those you trust the most wind up betraying you ….

KEY SELLING POINTS:
• This is a classic haunted house story with a modern-day twist that will thrill fans of Miss Peregrine’s Home For Peculiar Children, and those who enjoy paranormal YA reads.
• Haunted received praise from VOYA, School Library Journal, RT Book Reviews, and was featured in Foreword Reviews.
• Haunted featured a strong female protagonist, and Lynn Carthage penned an op-ed about female protagonists for Justine Magazine.

PRAISE FOR HAUNTED
“Spooky and fun…If you like American Horror Story, you will love Haunted.”
—Danielle Paige, New York Times bestselling author of Dorothy Must Die

“Remarkable…a twist you’ll never see coming.”
—Michelle Gagnon, bestselling author of Don’t Look Now

“Carthage does a wonderful job of bringing her characters to life.”—RT Book Reviews

“A complex chain of heroics, redemption, and forgiveness strikes the right chord of sincere emotion.”—School Library Journal

Lynn Carthage is the byline chosen by acclaimed author Erika Mailman for her YA fiction career, which she launched with her acclaimed novel Haunted (Kensington 3/15). The author grew up in Vermont and attended Colby College and the University of Arizona, Tucson. Under the name Erika Mailman, she has written the novels The Witch’s Trinity and Woman of Ill Fame. She has been a Yaddo fellow and she teaches novel writing through mediabistro.com. She lives in California with her husband and daughter. Please visit her at lynn carthage.com.

MARKETING PLANS:
• Advance reading copies
• National print and online media campaign
• YA Blog Tour and promotion with Book Vloggers
• Email marketing and promotion through both Kensington’s and author’s social media platforms, newsletter subscribers, and fan groups
• NetGalley placement for early online reviews
• Select author appearances and virtual events
• Feature on kensingtonbooks.com and lynn carthage.com

CATEGORY: Young Adult Fiction
PRICE: $9.95/$10.95
RIGHTS: World
PAGES: 288
TRIME: 5 1/2 x 8 1/4
SPINE SIZE: 23/32
PACK: 56
AUTHOR’S RESIDENCE: Sacramento, CA
SALES HISTORY:
Kensington Trade Paperback: Haunted
3/15 (978-1-61773-626-1)

eBook: 978-1-61773-630-8
In the action-packed vein of novels by Kiki Swinson and Wahida Clark, the third book in Saundra’s Her Sweetest Revenge series delivers gritty urban realness as it follows a young woman desperate for revenge—no matter the cost…

Mya Bedford’s hopes for a normal life, free from the hustle, seem more distant than ever when her best friend’s fiancé is shot, Mya’s husband is thrown back into the game, and a ruthless new crew hits the streets of Detroit. But there’s one bright spot: Mya’s father, Lester, has suddenly been released from prison. It even seems like love is even blossoming again between Mya’s parents…

Mya can’t undo the past, but she can do her best to help her dad get his future back on track. The trouble is, the streets don’t forget, and the worst is yet to come. Soon Mya’s world is shattered in the bloody crossfire of someone else’s payback. Now, through the most bitter of tears, it’s time for her sweetest revenge…

KEY SELLING POINTS:
• Saundra writes in the gritty, action-packed vein of Kiki Swinson, Wahida Clark, and Ashley & JaQuavis.
• Kensington has acquired all rights for this series, previously published by Delphine Publications.

PRAISE FOR SAUNDRA
“Saundra writes page-turning experiences that readers feel… Drama at its best. Her character Mya is fearless and her style is ahead of its time.”
—Tamika Newhouse, author of The Ultimate No-No

Saundra grew up in Cleveland, Mississippi, and now resides in Indiana with her husband and children. She started writing screenplays at the age of twelve and as an adult her need to create intensified. Saundra self-published her first novella, Owning Up, before being discovered by Delphine Publications. She is currently working on her next project. Visit her website at AuthorSaundra.com.

MARKETING PLANS:
• Advance reading copies
• Online advertising
• Online promotions and publicity
• Social media advertising and promotions
• Feature on kensingtonbooks.com and AuthorSaundra.com

CATEGORIE: Fiction
PRICE: $15.00/$16.95
RIGHTS: World
PAGES: 320
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 25/32
PACK: 48
AUTHOR’S RESIDENCE: Indiana

SALES HISTORY:
Dafina Trade Paperback:
Her Sweetest Revenge 2
11/15 (978-1-61773-981-1)
Her Sweetest Revenge
7/15 (978-1-61773-977-4)
eBook: 978-1-61773-986-6
THE PASTOR’S HUSBAND

Tiffany L Warren

Essence® bestselling author and RT award-winning author Tiffany L. Warren is back with a new novel that weaves together soap opera-worthy drama with an inspirational twist—perfect for fans of ReShonda Tate Billingsley and Victoria Christopher Murray.

Felicia Caldwell has a great job, a healthy bank account, and stunning good looks. But she longs for a husband and family to go along with it. So when charismatic superstar pastor Nya Hempstead declares that partnership is on its way, Felicia is elated—until her life becomes filled with more curses than blessings. Five years later, someone has to pay—and that someone is Nya. Soon, Felicia is moving to Dallas and joins the church led by Nya and her co-pastor husband, Gregory…

In the eyes of the public, Nya and Gregory have the perfect life. But their marriage is feeling the strain of Nya’s success. While she’s hitting the talk show circuit and the bestseller list, Gregory is fading into the background. It’s no surprise he enjoys the fawning attention of new church member, Felicia. Little does he know her intentions are far from pure. And as she infiltrates the pastors’ lives it will take a team of prayer warriors and heavenly intervention to save their relationship—and their ministry. Along the way, will they remember the mission they started with?

KEY SELLING POINTS:

• Tiffany L. Warren won the 2013 RT Book Reviews Reviewers’ Choice Award for Best Multicultural Novel for Don’t Tell a Soul.

• Tiffany is the founder of the Faith & Fiction retreat, and through it has established a fantastic network of inspirational fiction authors.

• Like Victoria Christopher Murray and ReShonda Tate Billingsley, Tiffany writes inspirational fiction with scandal-filled plots.

• Tiffany writes intricate characters dealing with realistic situations—her award-winning prose is witty, humorous, and real.

PRAISE FOR TIFFANY L. WARREN

“When I read a Tiffany L. Warren novel I know I’m going to get two things—a riveting story and a faith boost!”—ReShonda Tate Billingsley

“Drama swirls throughout Warren’s inspirational story.”—Library Journal, starred review on The Favorite Son


MARKETING PLANS:

• Advance reading copies

• National print media campaign

• Outreach to African American book clubs

• Social media advertising and promotions

• Feature title on kensingtonbooks.com and tiffanylwarrren.com

CATEGORY: Fiction


PRICE: $15.00/$16.95

RIGHTS: World

PAGES: 320

TRIM: 5 1/2 x 8 1/4

SPINE SIZE: 25/32

PACK: 48

AUTHOR’S RESIDENCE: Carrollton, TX

SALES HISTORY:

Daifina Trade Paperback:
The Favorite Son
3/15 (978-1-61773-198-3)

The Replacement Wife
3/14 (978-0-7582-8060-2)

Don’t Tell a Soul
2/13 (978-0-7582-8057-2)

eBook: 978-1-61773-203-4
**HER BEST SHOT**
Layla Sharpe is definitely more math ninja than bikini babe. But she’s finally ready to let loose over spring break—until her car breaks down, leaving her stranded in Georgia with a mouthwateringly hot pool shark. Layla knows enough about angles to learn the game, but when he offers her a place to stay, she wants him to appreciate her curves…

**HER PERFECT GAME**
Charlie Castle is an expert archer and a fierce warrior—in her favorite video game, anyway. Now she’s entering a “hackfest” over spring break, where she also hopes to meet the sweet gamer who’s been flirting with her online. Instead, she runs into Jonah, the hot guy who walked away years ago. Charlie can’t fight the desire that comes rushing back, and the feeling is more mutual than she suspects…

**HER WINNING FORMULA**
Chemistry major Felicity Stone knows everything about how chemicals interact, but when it comes to social interaction, she needs schooling. Abandoned by her friends, Felicity is faced with spending spring break alone—unless she accepts a gorgeous stranger’s invitation to pose as his girlfriend at a family wedding. Not one to turn down a research opportunity, Felicity never expected such breathtaking results—ones that could last a lifetime…

**KEY SELLING POINTS:**
- New adult romance is a category on the rise!
- Heroines with stereotypically nerdy hobbies or interests aren’t the norm in romance, and especially in new adult, and these three young women will attract readers looking for something different.
- This is also lighter and less angsty than the typical new adult romances, which will help it stand out.
- Shannyn is an author on the rise with her O’Learys series of contemporary romances.
- Bonus excerpt not included in previous editions!

**MARKETING PLANS:**
- Online and print marketing and publicity
- Select author appearances and virtual events
- Promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
- Pitches to genre sites for review, Q&A’s, excerpts, and giveaways
- Online promotion and advertising campaign
- Feature in e-blasts and eNewsletters
- Shareable reader content and digital assets

**CATEGORY:** Contemporary Romance
PRICE: $12.95/€13.95
RIGHTS: World
PAGES: 336
TRIM: 5 1/2 x 8 1/2
SPINE SIZE: 13/16
PACK: 44
AUTHOR’S RESIDENCE: Des Plaines, IL (near Chicago)
eBook: 978-1-60183-336-5

**Shannyn Schroeder** is a former high school and middle school English teacher. She holds a BA in English and MAs in Special Education and Gifted Education. She currently works as an editor for an education company and juggles writing around her kids’ schedules. She came to reading romance later than many, but lives for the happy ending, and writes contemporary romance because she enjoys the adventure of new love. Readers can visit Shannyn online at shannynschroeder.com.
When Savannah Reid fled McGill, Georgia, years ago, everyone figured the chubby girl from the wrong side of tracks wouldn’t be back. Now she’s making a triumphant return at her 25th high school reunion. When her old nemesis Queen of Mean Jeanette Parker shows she hasn’t changed her stripes one bit, Savannah finally comes out on top. Until Jeanette’s dead body shows up in the swamp and Savannah is pinned for murder…. Of course, Savannah’s Moonlight Magnolia Detective Agency comes to her rescue. Jeanette had more than enough enemies—and possibly the blood of her late husband on her hands. Savannah never thought going back to school would be so hard. But she’s ready to finally make the grade when it comes to the ultimate high school redemption…

**KEY SELLING POINTS:**
- G.A. McKeveitt’s latest Savannah Reid mystery will appeal to lovers of food mysteries by such authors as Diane Mott Davidson (Morrow) and Joanne Fluke (Kensington).
- Previous books in the series have received high praise, and rave reviews.
- G.A. McKeveitt is a pseudonym for former romance author Sonja Massie.
- Large print rights for all of the recent Savannah Reid mysteries have sold to Thorndike, and several books in the series have been selections of the Mystery Guild.

**PRAISE FOR KILLER GOURMET**
“Engrossing…Natural dialogue and characters with real-life problems set this series well above the cozy average once again.” —Publishers Weekly

“McKeveitt expertly mixes details of Savannah’s personal life with crime solving and, of course, the food—a combination that will appeal especially to fans of Joanne Fluke.” —Booklist

“McKeveitt proves that marriage doesn’t stop the fun, as Savannah and Dirk bicker and banter their way through their 20th case.” —Kirkus Review

**G. A. McKeveitt** is the pseudonym of Sonja Massie. She is currently working on the next Savannah Reid mystery. Readers can visit her website at sonjamassie.com.
One of the biggest and most beloved names in publishing, #1 New York Times and USA Today bestselling author Fern Michaels weaves a story of betrayal and courage,—the kind of heartfelt, powerful novel her fans love.

From her silver Mercedes to her designer kitchen, Molly’s life is gleaming and beautiful—at least on the surface. Married to Tanner, a top cosmetic dentist, she has a wonderful daughter finishing high school and twin stepsons from Tanner’s first marriage. No one in her exclusive neighborhood in Goldenhills, Massachusetts, knows what living with the demanding Tanner is really like. They know even less about the life she left behind in Florida almost two decades ago.

Back then, Molly was Maddy Carmichael, living with her twin brother and neglectful mother in a run-down trailer park amid the orange groves of Florida. After the terrible events of her high school prom night—and the act of vengeance that followed—she fled north and reinvented herself. But the veneer of Molly’s polished existence is finally cracking.

As secrets old and new are revealed, Molly must face painful truths and the choices she made in their wake—and find the strength to become the woman she once hoped to be.

PRAISE FOR FERN MICHAELS
“Michaels just keeps getting better and better with each book. Packed with suspense, romance and family drama, there’s truly something for every reader. Michaels has a flair for characterization…Michaels is a wonderful author: she knows what fans have come to expect from her and she never disappoints.”—RT Book Reviews on Forget Me Not

“Fast-moving…entertaining…a roller-coaster ride of serendipitous fun.”—Publishers Weekly on Mr. and Miss Anonymous

“Heartbreaking, suspenseful, and tender.”—Booklist on Return to Sender

“Michaels’ latest is sure to capture the hearts of its readers.”—Booklist on The Blossom Sisters

“There’s a reason Fern Michaels has published nearly 100 books: she’s got a talent for churning out page-turners. Readers will finish this one in a single sitting.”—Charleston Magazine on Exclusive

Fern Michaels is the USA Today and New York Times bestselling author of the Sisterhood, Men of the Sisterhood and Godmothers series, as well as dozens of other novels and novellas. There are over seventy-five million copies of her books in print. Fern Michaels has built and funded several large day-care centers in her hometown, and is a passionate animal lover who has outfitted police dogs across the country with special bulletproof vests. She shares her home in South Carolina with her four dogs and a resident ghost named Mary Margaret. Visit her website at fernmichaels.com.
KEY SELLING POINTS:

• *Eyes Only*, (Zebra MM, 1/15) the newest Sisterhood novel, spent six weeks on the *USA Today* bestseller list and six weeks on the *New York Times* bestseller list, holding the #2 spot for four weeks!

• *Kiss and Tell* was selected as one of Amazon’s 2014 Top Romances!

• Fern Michaels has a great, interactive web site that features character bios, contests, and more.

• Fern Michaels is one of the strongest brand names in publishing!

• Fern Michaels is a huge seller for book clubs such as The Literary Guild and Doubleday.

MARKETING PLANS:

• Advance reading copies

• Print and online advertising campaign

• Pre-roll video commercials featuring Fern’s real fans

• Digital marketing and publicity campaign, including ePostcards

• Library outreach including advance reading copy mailings

• Social media advertising and promotion

• Featured in Kensington Fiction eNewsletter

• Goodreads.com early reviewer campaign

• Feature title on kensingtonbooks.com, StrongWomenRead.com, and fernmichaels.com

CATEGORY: Fiction
PRICE: $25.00/$27.95
RIGHTS: World
PAGES: 288 • TRIM: 6 x 9
SPINE SIZE: 1 • PACK: 32
AUTHOR’S RESIDENCE: Summerville, SC (near Charleston)
SALES HISTORY:
Kensington Hardcover:
*Perfect Match* 5/15 (978-1-61773-458-8)
*A Family Affair* 5/14 (978-0-7582-8494-5)
eBook: 978-1-61773-461-8
Sara Sheridan launches the American publication of her beloved UK mystery series starring Mirabelle Bevan, a retired Secret Service agent who continues to find mystery and danger in post-World War II England. Like fellow Scottish mystery writer Alexander McCall Smith, Sheridan draws readers into the lives of her characters with compelling storytelling and unforgettable detail.

It’s 1951 in the popular seaside town of Brighton, and it’s time for Mirabelle Bevan to start anew. A job at a debt collection agency seems a step toward a more tranquil life. But as she follows up on a routine loan to Romana Laszlo, a pregnant Hungarian refugee, Mirabelle’s instincts are stirred when the woman is reported dead, along with her unborn child.

After encountering a social-climbing, suddenly wealthy doctor and Romana’s sister, who seems far from bereaved and doesn’t sound Hungarian, Mirabelle decides to dig deeper. Aided by her feisty sidekick—a fellow office worker named Vesta Churchill (“no relation to Winston,” as she explains)—Mirabelle must navigate a lethal labyrinth of lies and danger that stretches from the Brighton beachfront to the darkest corners of Europe.

**KEY SELLING POINTS:**
- This is the first in a new historical mystery series that will appeal to fans of British and historical mysteries by Anne Perry and Victoria Thompson.
- Sheridan has received widespread attention in the UK with write-ups in *The Daily Mail, The Edinburgh Evening News, Scotland on Sunday,* and *The Telegraph.* She is a regular contributor to The Huffington Post.
- Kensington owns the first three books in this series. They will be published in hardcover and trade paperback each year, with teaser chapters in the paperbacks to spur interest in the new books.

**PRAISE FOR SARA SHERIDAN AND THE MIRABELLE BEVAN MYSTERIES**
“Mirabelle has a dogged tenacity to rival Poirot.” — *Sunday Herald*

“I was gripped from start to finish.” — *Newbooks Magazine*

“Unfailingly stylish, undeniably smart.” — *Daily Record*

Sara Sheridan’s Mirabelle Bevan mysteries, first published in the U.K., have drawn heartfelt praise and a devoted following. Featured in *Company* and *GQ* magazines, Sara has been nominated for a Young Achiever Award and has received a Scottish Library Award. As a journalist she has reported from Tallin and Sharjah for BBC Radio. She blogs for the *Guardian,* the *London Review of Books* and the *Scottish Book Trust* and is an accredited blogger for *The Huffington Post.* She sits on the board of the UK writers’ collective “26” and is a member of the Society of Authors, the Historical Writers Association, the Historical Novel Association, and the Crime Writers Association. She lives in Edinburgh, Scotland.

**MARKETING PLANS:**
- Advance reading copies and NetGalley placement
- Print and online advertising
- Prepublication buzz campaign and advertising
- Kensington “Fresh Voices” marketing campaign
- Library marketing and ARC mailing
- Extensive Digital Marketing and Social Media Promotion
- Feature title in the Mystery/Thriller eNewsletter
- Feature title on kensingtonbooks.com and sarasheridan.com

**CATEGORY:** Mystery
**ISBN13:** 978-1-4967-0118-3
**PRICE:** $25.00/$27.95
**RIGHTS:** US, Canada, & OM
**PAGES:** 256
**TRIM:** 5 1/2 x 8 1/4
**SPINE SIZE:** 7/8
**PACK:** 40
**AUTHOR’S RESIDENCE:**
Edinburgh, Scotland

eBook: 978-1-4967-0119-0
Mary Dell Templeton prefers the quiet charm of Too Much to the bright lights of Dallas any day. She’s relieved to be moving back to her hometown—and bringing her cable TV show, *Quintessential Quilting*, with her. There are just a couple of wrinkles in her plan. Her son, Howard, who is her talented co-host and color consultant, and happens to have Down syndrome, wants to stay in Dallas and become more independent. Meanwhile, Mary Dell’s new boss hopes to attract a different demographic—by bringing in a younger co-host.

What Holly Whittaker knows about quilting wouldn’t fill a thimble, but she’s smart and ambitious. Her career hinges on outshining the formidable Mary Dell in order to earn her own show. Yet as Holly adapts to small-town living and begins a new romance, and Mary Dell considers rekindling an old one, the two find unlikely kinship. For as Mary Dell knows, the women of Too Much have a knack for untangling the knottiest problems when they work together. And sometimes the pattern for happiness is as simple and surprising as it is beautiful...

**KEY SELLING POINTS:**

- The quilting aspect will appeal to readers of Jennifer Chiaverini’s bestselling, long-running *Elm Creek Quilt* Novels.
- Marie Bostwick is an extremely active promoter, organizing national appearances, cross promotions with quilting organizations and maintaining a strong Internet presence.
- *Ties That Bind* won the 2012 *RT Book Reviews* Award for Best Mainstream Fiction.

**PRAISE FOR MARIE BOSTWICK**

“Bostwick handles serious issues with care...Fans of inspirational and feel-good women’s fiction will enjoy Bostwick’s latest.”—*Booklist* on *Apart at the Seams*

“A brilliant storyteller.”—*Las Vegas Review-Journal* on *Threading the Needle*

“*Between Heaven and Texas* should be the book every contemporary women’s fiction reader wants to savor this summer.”—*Kirkus Reviews*

“So full of heart, it’s amazing it all fits on the pages.”—*RT Book Reviews*, 4.5 Stars, TOP PICK, on *Between Heaven and Texas*

**Marie Bostwick** was born and raised in the northwest. Marie has lived in eight different states over the past thirty years giving her a unique perspective that enables her to write about people from all walks of life and corners of the country with insight and authenticity. Marie currently resides in Connecticut, where she enjoys writing, spending time with family, gardening, collecting fabric, and stitching quilts. Visit her at mariebostwick.com.
In a stunning debut novel that evokes the epic scope of Colleen McCullough’s classic *The Thorn Birds*, Harmony Verna creates a poignant, beautifully told story of love and courage, set in Australia and America in the early decades of the twentieth century.

The desert of Western Australia is vast and unforgiving. It’s a miracle that the little girl dressed in rags and abandoned in the sand is still breathing when an old miner finds her and brings her to the town from which she’ll take her name: Leonora. Sent to an orphanage, Leonora slowly bonds with another orphan, James, who fights to protect her until both are sent away—Leonora to a wealthy American family, James to relatives who have emigrated from Ireland to claim him.

Years later, Leonora is given a chance to return to her beloved Australia. There she will again come face to face with James, who’s grown from a reticent boy into a strong, resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again.

**KEY SELLING POINTS:**

- Harmony Verna’s debut will appeal to fans of historical fiction, as well as fans of Duncan Alderson’s *Magnolia City* (Kensington) and Leila Meachum’s *Somerset* (Grand Central).
- *Daughter of Australia* blends the earthy grit of *The Thorn Birds* with the forbidden passion of *Water for Elephants*.
- Will be printed with French flaps.

**ADVANCE PRAISE FOR DAUGHTER OF AUSTRALIA**

“What distinguishes this powerful story of a love forged in a lonely and difficult childhood is the keen and vivid depiction of a harshly beautiful land and the people who choose or who are forced to inhabit it. This is a novel readers won’t soon forget.”

—Holly Chamberlin, author of *Summer With My Sisters*

Throughout her twenty-year career in communications, Harmony Verna has worked with all media facets: radio, television, magazines, newspapers, public relations, advertising and marketing. As a freelance writer, she has written scripts for the *Food Network* and articles for *Modern Bride Magazine*, *Connecticut Woman Magazine* and more. *Daughter of Australia* was a final round selection for the James Jones First Novel Contest. Verna lives in Newtown, Connecticut, with her husband and their three young boys. Visit her at harmonyverna.com.

**MARKETING PLANS:**

- Advance reading copies
- National print, online, podcast and social media advertising
- Online content and shareable graphics
- Email marketing and promotion through both Kensington and author’s social media platforms, newsletter subscribers, and fan groups
- Kensington “Fresh Voices” marketing campaign
- Major early reader and consumer reviewer promotions via GoodReads, NetGalley, etc.
- Author appearances
- Indie bookstore outreach and Indiebound Next push
- Promotion at KensingtonBooks.com and HarmonyVerna.com

**CATEGORY:** Fiction  
**ISBN13:** 978-1-61773-941-5  
**PRICE:** $15.00/$16.95  
**RIGHTS:** World  
**PAGES:** 464  
**TRIM:** 5 1/2 x 8 1/4  
**SPINE SIZE:** 1 1/4  
**PACK:** 32

**AUTHOR’S RESIDENCE:** Newtown, CT

eBook: 978-1-61773-942-2
Detective Colin Pendragon and Ethan Pruitt—intrepid sleuths as well matched as Sherlock Holmes and Dr. Watson—leave their familiar cosmopolitan London for rural Sussex in the fourth mystery in Gregory Harris’s intriguing, Victorian-era series.

At the request of his father, Pendragon and Pruitt travel to the town of Dalwich, where a gruesome crime has desecrated the hallowed halls of Whitmore Abbey. The abbott has been slaughtered in his cell with multiple stab wounds and his tongue cut out. Although Father Demetris has faith that the killer must be an outsider, Pendragon considers no man above suspicion—including the brooding brothers of the order.

Before Pendragon and Pruitt can make much progress, a second corpse is found—a barmaid who has been mutilated in the same way as the monk. Now they must determine if there is a connection between the butchered Benedictine and the victim from the village, and illuminate a deadly mystery before more lives are lost…

KEY SELLING POINTS:
• *The Dalwich Desecration* will appeal to fans of historical mysteries, as well as fans of Sherlock Holmes and Dr. Watson.
• Fans of Charles Todd’s Inspector Ian Rutledge whodunit mysteries will be drawn to this series’ similar dark tone and fascinating characters.
• Author Gregory Harris has an extensive background working on a variety of mention pictures and television series before turning to writing fiction.

MARKETING PLANS:
• Advance reading copies
• National print and digital media campaign
• Social media advertising and promotion
• Author events
• Feature title in Mystery/Thriller eNewsletter
• Feature title on kensingtonbooks.com and gregoryharrisauthor.com

PRAISE FOR THE COLIN PENDRAGON MYSTERIES
“An incredibly pleasing mystery…the author nails it yet again.”
—Suspense Magazine on *The Bellingham Bloodbath*

“Colin has Holmes’ arrogance but is dimpled and charming, while Ethan is a darker Watson…the relationship between the leads is discreetly intriguing.”
—Kirkus Reviews on *The Arnifour Affair*

“Pendragon matches Sherlock Holmes in his arrogance…he is redeemed, in part, by his brains and his gentle treatment of Pruitt.”
—Publishers Weekly on *The Arnifour Affair*

“The novel is well-paced…the interplay between Pendragon and Pruitt is interesting and complex…a number of usual twists and turns.”
—Mystery Scene on *The Arnifour Affair*

**Gregory Harris**, a graduate of USC, had a career in television, and worked on programs such as: *Chicago Hope, Touched by an Angel, Promised Land,* and *Now and Again*. He’s the author of *The Arnifour Affair, The Bellingham Bloodbath,* and *The Connicle Curse*. He lives in Woodland Hills, California. Visit him at gregoryharrisauthor.com.
THE UNDOING
THE CALL OF CROWS SERIES
Shelly Laurenston

New York Times bestselling author Shelly Laurenston capitalizes on her trademark humor and kick ass attitude in this second in a brand new series, Call of Crows, which features a band of tough-as-nails female warriors resurrected from the dead and the alpha males who aren’t afraid to give them a taste of their own medicine.

No one would ever accuse Jace Berisha of having an easy life—considering her husband...you know...killed her. But that was then! Now she fights for mighty Viking gods with the spectacular and vicious Crows.

But things are turning very bad, very quickly because a vengeful, ancient goddess has come into the world with just one thing on her mind—ending it. And the only way they can hope to stop her is if the Crows join forces with their one-time enemies, the Protectors. A Viking Clan created to do nothing but kill every Crow they see.

Thankfully, Protector Ski Eriksen is a peace loving kind of guy. Because the woman he is desperately trying to get close to is the beautiful and not-very-chatty Jace. Battling Nordic clans? Unkillable goddesses? Jace’s mean-spirited dog? None of these things would ever get in the way of a true Viking!

KEY SELLING POINTS:
• Following up on the success of her bestselling Pride series, Shelly Laurenston introduces a brand new group of heroines with all the tough-talking attitude, humor and heat that have made her a fan favorite.
• Laurenston’s Pride series has sold over half a million eBooks.
• The first book in the Call of Crows series, The Unleashing, will be published in mass market in March 2016 to build reader excitement.

PRAISE FOR THE UNLEASHING
“Laurenston’s trademark blend of action, earthy humor, magic, and romance is on full display. Her characters enjoy profane language, screwball comedy, and lusty bedroom antics at every opportunity, while advancing a fast-paced, satisfying, and often deadly serious story.”—Publishers Weekly

“Fans and new readers alike are about to be introduced to Call of Crows, a new series where Laurenston places her own unique spin on Norse mythology. Fans of fresh, light humor and paranormal shenanigans are sure to relish the snappy dialogue, twisted humor and action galore.”—RT Book Reviews, 4 Stars

Originally from Long Island, New York Times bestselling author Shelly Laurenston has resigned herself to West Coast living, which involves healthy food, mostly sunny days, and lots of guys not wearing shirts when they really should. Shelly is also the New York Times bestselling author G.A. Aiken, creator of the Dragon Kin series. For more info about Shelly’s books go to www.shellylaurenston.com. Or to check out G.A.’s dangerously and arrogantly sexy dragons go to www.gaaiken.com.
Written in the first person with the same mix of teen angst and intriguing cultural and literary references that have made John Green’s YA novels so popular, *Dreaming of Antigone* explores the themes of death, drug addiction and healing in a compelling storyline that will captivate both teens and crossover readers.

Andria’s twin sister, Iris, had adoring friends, a cool boyfriend, a wicked car, and a shelf full of soccer trophies. She had everything, in fact—including a drug problem. Six months after Iris’s death, Andria is trying to keep her grades, her friends, and her family from falling apart. But stargazing and books aren’t enough to ward off her guilt that she—the freak with the strange disease and all-black wardrobe—is still here when Iris isn’t. And then there’s Alex Hammond. The boy Andria blames for Iris’s death. The boy she’s unwittingly started swapping lines of poetry and secrets with, even as she tries to keep hating him.

Heartwrenching, smart, and bold, *Dreaming of Antigone* is a story about the jagged pieces that lie beneath the surface of the most seemingly perfect life... and how they can fit together to make something wholly unexpected.

**KEY SELLING POINTS:**
- Robin Bridges’s debut YA fantasy, *The Gathering Storm*, was published by Delacorte, Random House in October 2012 and received glowing trade reviews.
- In the vein of John Green’s *The Fault in Our Stars* and Jay Asher’s *Thirteen Reasons Why*, *Dreaming of Antigone* deals with serious issues affecting many teens: the loss of a family member, drug addiction, sexual abuse, chronic illness.
- Robin has a beautiful website, a book video for her fantasy Katerina series, and an active blog.
- She attends multiple reader cons and has organized successful signings for her previous books.
- Main character has epilepsy—will appeal to readers looking for diverse heroines, including ones with disabilities and chronic illness.

**PRAISE FOR THE GATHERING STORM**

“An imaginative, complex blend of history and magic.”—Publishers Weekly

“The plot is rich and intriguing.”—School Library Journal

By day, Robin Bridges is a mild-mannered writer of young adult fiction. By night, she’s a pediatric nurse who pokes small children with needles. Robin lives on the Gulf Coast with her family, two dogs, three cats, thirteen fish, and two starfish. She is the author of the historical fantasy series, the Katerina Trilogy, published by Delacorte/ Random House. You can learn more about Robin at robinbridges.com.
Kensington Trade Paperback Repackage

FRANCESCA’S KITCHEN

Peter Pezzelli

No one writes about Italian-American families with the humor, warmth, and heart of Peter Pezzelli. With the beautifully repackaged Francesca’s Kitchen, he delivers a winning novel about how much we need the closeness of family—even if we don’t know it.

For years, Francesca Campanile was the queen of her home. Standing in her Rhode Island kitchen, making sauce from sun-ripened tomatoes, dropping in basil from her garden, and adding fresh onion, Francesca dispensed advice as liberally as she did the garlic, arguing nonstop with her son and two daughters.

It was wonderful. But now, her children and their children have moved away. And for the widowed Francesca, no longer having a family around to pester, annoy, guide, love, harangue and, of course, cook for, makes her feel useless. Who is she without them? What she needs is another family that needs her, and when she sees Loretta Simmons’s ad in the Providence paper for a part-time nanny, she’s sure she’s found it. All the single mom wants is someone to fill in for a few hours a day. But it’s obvious to Francesca that Loretta and her kids need more—a lot more. Loretta’s struggling to make ends meet. Every man she brings home is a disaster. And her kids could definitely use some guidance—and a little lasagna, frankly. In these frazzled, disconnected people, Francesca senses a hunger and loneliness as deep as her own. It’s time for Francesca to work her magic—if she can—and the best place to start is the kitchen…

KEY SELLING POINTS:
- Includes Pezzelli’s Italian family recipes!
- Includes a Q & A with the author and a Reading Group Guide.
- Home to Italy was a BookSense Pick!

PRAISE FOR PETER PEZZELLI AND HIS NOVELS

“Home cooking, good pasta, and traditional family values conquer all in this amusing and touching story.” — Publishers Weekly on Francesca’s Kitchen

“Pezzelli tells an engaging story that is as leisurely paced and satisfying as a fine Italian meal.” — Library Journal on Italian Lessons

“Pezzelli makes readers want to believe in love at first sight, and his earnest storytelling should win over its share of readers.” — Publishers Weekly on Italian Lessons

“A beautiful novel… Peter Pezzelli captures the warmth of Italy—family, friendships, and food.” — Luanne Rice, New York Times bestselling author on Home to Italy

Peter Pezzelli was born and raised in Rhode Island. A graduate of Wesleyan University, he lives with his wife, two children and their dog in Rhode Island where, most days, he is busy at work on his next novel. Visit him at peterpezzelli.com.

MARKETING PLANS:
- National print media campaign
- Online advertising
- Social media advertising and promotions
- Feature title on kensingtonbooks.com and peterpezzelli.com

CATEGORY: Fiction
ISBN13: 978-1-4967-0545-7 (R)
PRICE: $9.95/$10.95
RIGHTS: US, Canada, & OM
PAGES: 352
TRIM: 5 1/2 x 8 1/4
SPINE SIZE: 27/32
PACK: 40
AUTHOR’S RESIDENCE: Rhode Island
PUBLISHING HISTORY: Kensington Trade Paperback 9/06 (978-0-7582-1327-3)
The sixth book in De’nesha Diamond’s fierce, groundbreaking Diva series about Memphis’s hardest ride-or-die chicks fighting for control of the Dirty South.

It’s scorched-earth, all-or-nothing war for Memphis’ most merciless ride-or-die women, and even their survival skills are no guarantee. And once alliances splinter and explosive revelations rip apart their empire, one diva’s revenge will become the ultimate deadly reign…

Between total gang exterminations and brutal collateral damage, the stakes have never been higher for the women of the Dirty South. Good-girl-gone-blethul Ta’Shara is in for the fight of her life—her own. To work a dangerous truce, Vice Lord ex-chief Lucifer pulls a deadly play as wrenching secrets put her at ground zero. Beautiful Cleo will do anything to destroy the man now controlling her—and no killer price is too high. And as police captain Hydeya Hawkins closes in on gangland’s elite, she’ll fight to survive her department’s dirtiest secrets. Now these queen divas have each other dead in their sights—and only one can live to rule…

KEY SELLING POINTS:
• De’nesha Diamond stands out in the urban lit market for well-crafted, dramatic stories with a large cast of compelling characters.
• The first two books in the Housewives series, Desperate Housewives and Shameless Housewives, were featured in Essence magazine as recommended reading. Shameless Housewives was also listed as a Top Ten Summer Sizzler.
• De’nesha Diamond, aka Adrianne Byrd, has had immense success with her Desperate Housewives series (Touchstone/Fireside) co-authored with Meesha Mink (Niobia Bryant) and already has an established fan base.
• Book Club rights for the Divas series were sold to Black Expressions Book Club.

PRAISE FOR DE’NESHA DIAMOND’S DIVAS SERIES
“Exciting, suspenseful, and drama-filled.”—APOO BookClub on Gangsta Divas
“If you want gritty, down and dirty, and raw, Street Divas is the book for you.”
—Urban Reviews

“Gritty street talk comes across loud and clear in this violent series launch, one of the best constructed street tales of the year.” —BookSmack on Hustlin’ Divas

De’nesha Diamond is the author of almost a dozen street lit novels and short stories, including the gritty Desperate Housewives tales. This edgy Memphis native aims to deliver hope in tales that walk the fine line between glorifying thug life and telling it like it is. Visit De’nesha online at DeneshaDiamond.com.
Amir Abrams
CAUGHT UP
0-7582-9478-6
978-0-7582-9478-4
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Amir Abrams
DIVA RULES
0-7582-9808-8
978-0-7582-9808-7
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Duncan W. Alderson
MAGNOLIA CITY
0-7582-9275-9
978-0-7582-9275-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Ward Anderson
ALL THAT’S LEFT
0-7582-9430-1
978-0-7582-9430-2
$15.00/$16.95
Kensington Trade Paperback
Fiction

Kate Angell
NO ONE LIKE YOU
0-7582-9130-2
978-0-7582-9130-1
$9.95/$10.95
Kensington Trade Paperback
Contemporary Romance

Elizabeth Bass
LIFE IS SWEET
0-7582-8144-7
978-0-7582-8144-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Dana Bate
A SECOND BITE AT THE APPLE
1-61773-360-8
978-1-61773-360-7
$15.00/$16.95
Kensington Trade Paperback
Fiction

Marnie Bates
AKWARDLY EVER AFTER
0-7582-9516-2
978-0-7582-9516-3
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Marie Bostwick
APART AT THE SEAMS
0-7582-6930-0
978-0-7582-6930-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Mary Carter
ACIDENTALLY ENGAGED
1-61773-900-6
978-1-61773-900-6
$9.95/$10.95
Kensington Trade Paperback
Fiction

Mary Carter
MEET ME IN BARCELONA
0-7582-9472-1
978-0-7582-9472-3
$15.00/$16.95
Kensington Trade Paperback
Fiction

Mary Carter
LONDON FROM MY WINDOWS
1-61773-706-2
978-1-61773-706-8
$15.00/$16.95
Kensington Trade Paperback
Fiction
KENSINGTON BACKLIST

Lynn Carthage
HAUNTED
1-61773-626-0
978-1-61773-626-1
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Holly Chamberlin
THE BEACH QUILT
0-7582-7536-6
978-0-7582-7536-5
$15.00/$16.95
Kensington Trade Paperback
Fiction

Holly Chamberlin
THE FRIENDS WE KEEP
1-61773-741-0
978-1-61773-741-1
$9.95/$10.95
Kensington Trade Paperback
Fiction

Holly Chamberlin
SUMMER WITH MY SISTERS
0-7582-7538-7
978-0-7582-7538-7
$15.00/$16.95
Kensington Trade Paperback
Fiction

Naomi Chase
BETRAYAL
0-7582-8437-3
978-0-7582-8437-2
$15.00/$16.95
Dafina Trade Paperback
Fiction

Holly Cham berlin
THE BEA CH QUIL T
0-7582-7536-6
978-0-7582-7536-5
$15.00/$16.95
Kensington Trade Paperback
Fiction

Holly Cham berlin
SUMMER WITH MY SISTERS
0-7582-7538-7
978-0-7582-7538-7
$15.00/$16.95
Kensington Trade Paperback
Fiction

Kaaren Christopherson
DECORUM
1-61773-521-3
978-1-61773-521-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Regina Cole
SEX BECOMES HER
1-61773-780-1
978-1-61773-780-0
$9.95/$10.95
Kensington Trade Paperback
Erotic Romance

Rosanna Chiofalo
STELLA MIA
0-7582-7505-6
978-0-7582-7505-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Pamela Christie
DEATH AND THE CYPRIAN SOCIETY
0-7582-8664-9
978-0-7582-8664-9
$15.00/$16.95
Kensington Trade Paperback
Mystery

Anne-Marie Dargan
THE CLAIRVOYANT OF CALLE OCHO
1-61773-390-3
978-1-61773-390-1
$15.00/$16.95
Kensington Trade Paperback
Fiction

Pamela Christie
DEATH AND THE CYPRIAN SOCIETY
0-7582-8664-9
978-0-7582-8664-9
$15.00/$16.95
Kensington Trade Paperback
Mystery

Sonali Dev
A BOLLYWOOD AFFAIR
1-61773-013-0
978-1-61773-013-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Amy Conner
MIllion Dollar Road
0-7582-9514-6
978-0-7582-9514-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Amy Conner
THE RIGHT THI NG
0-7582-9512-3
978-0-7582-9512-5
$15.00/$16.95
Kensington Trade Paperback
Fiction

Christine d’Abo
30 DAYS
1-61773-954-5
978-1-61773-954-5
$9.95/$10.95
Kensington Trade Paperback
Fiction

Anjanette Delgado
THE CLAIRVOYANT OF CALLE OCHO
1-61773-390-3
978-1-61773-390-1
$15.00/$16.95
Kensington Trade Paperback
Fiction

KENSINGTON BACKLIST

54  KENSINGTON Backlist

Amy Conner
MIllion Dollar Road
0-7582-9514-6
978-0-7582-9514-9
$15.00/$16.95
Kensington Trade Paperback
Fiction

Amy Conner
THE RIGHT THI NG
0-7582-9512-3
978-0-7582-9512-5
$15.00/$16.95
Kensington Trade Paperback
Fiction

Christine d’Abo
30 DAYS
1-61773-954-5
978-1-61773-954-5
$9.95/$10.95
Kensington Trade Paperback
Fiction

Anjanette Delgado
THE CLAIRVOYANT OF CALLE OCHO
1-61773-390-3
978-1-61773-390-1
$15.00/$16.95
Kensington Trade Paperback
Fiction

Sonali Dev
A BOLLYWOOD AFFAIR
1-61773-013-0
978-1-61773-013-9
$15.00/$16.95
Kensington Trade Paperback
Fiction
KENSINGTON BACKLIST

Wendy Lee
ACROSS A GREEN OCEAN
1-61773-487-X
978-1-61773-487-8
$15.00/$16.95
Kensington Trade Paperback
Fiction

Catherine Lloyd
DEATH COMES TO LONDON
0-7582-8753-6
978-0-7582-8753-9
$15.00/$16.95
Kensington Trade Paperback
Mystery

Anna Loan-Wilsey
A DECEPTIVE HOMECOMING
1-61773-726-7
978-1-61773-726-8
$15.00/$16.95
Kensington Trade Paperback
Mystery

Anna Loan-Wilsey
A SENSE OF ENTITLEMENT
0-7582-7638-9
978-0-7582-7638-4
$15.00/$16.95
Kensington Trade Paperback
Mystery

Lutishia Lovely
THE PERFECT DECEPTION
0-7582-8668-6
978-0-7582-8668-0
$15.00/$16.95
Dafina Trade Paperback
Fiction

Catherine Lloyd
DEATH COMES TO LONDON
0-7582-8753-6
978-0-7582-8753-9
$15.00/$16.95
Kensington Trade Paperback
Mystery

Anna Loan-Wilsey
A DECEPTIVE HOMECOMING
1-61773-726-7
978-1-61773-726-8
$15.00/$16.95
Kensington Trade Paperback
Mystery

Anna Loan-Wilsey
A SENSE OF ENTITLEMENT
0-7582-7638-9
978-0-7582-7638-4
$15.00/$16.95
Kensington Trade Paperback
Mystery

Lutishia Lovely
THE PERFECT DECEPTION
0-7582-8668-6
978-0-7582-8668-0
$15.00/$16.95
Dafina Trade Paperback
Fiction

Janey Mack
TIME’S UP
1-61773-690-2
978-1-61773-690-2
$15.00/$16.95
Kensington Trade Paperback
Mystery

Ronald Malfi
LITTLE GIRLS
1-61773-606-6
978-1-61773-606-3
$15.00/$16.95
Kensington Trade Paperback
Horror

Kerstin March
FAMILY TREES
1-61773-524-8
978-1-61773-524-0
$15.00/$16.95
Kensington Trade Paperback
Fiction

Lutishia Lovely
THE PERFECT REVENGE
1-61773-500-0
978-1-61773-500-4
$15.00/$16.95
Dafina Trade Paperback
Fiction

Janey Mack
TIME’S UP
1-61773-690-2
978-1-61773-690-2
$15.00/$16.95
Kensington Trade Paperback
Mystery

Ronald Malfi
LITTLE GIRLS
1-61773-606-6
978-1-61773-606-3
$15.00/$16.95
Kensington Trade Paperback
Horror

Kerstin March
FAMILY TREES
1-61773-524-8
978-1-61773-524-0
$15.00/$16.95
Kensington Trade Paperback
Fiction

Mary McKinley
BEAU, LEE, THE BOMB & ME
1-61773-355-9
978-1-61773-355-3
$9.95/$10.95
Kensington Trade Paperback
Romantic Suspense

Mary McKinley
RUSTY SUMMER
1-61773-257-5
978-1-61773-257-7
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Shannon McKenna
IN FOR THE KILL
0-7582-7351-7
978-0-7582-7351-2
$15.00/$16.95
Kensington Trade Paperback
Mystery

Mary McKinley
BEAU, LEE, THE BOMB & ME
1-61773-355-9
978-1-61773-355-3
$9.95/$10.95
Kensington Trade Paperback
Romantic Suspense

Mary McKinley
RUSTY SUMMER
1-61773-257-5
978-1-61773-257-7
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Fern Michaels
ABOUT FACE
1-4201-3844-8
978-1-4201-3844-3
$8.95/$10.95
Zebra Trade Paperback
Fiction

Alyssa Maxwell
MURDER AT MARBLE HOUSE
0-7582-9084-5
978-0-7582-9084-7
$15.00/$16.95
Kensington Trade Paperback
Mystery

Shannon McKenna
IN FOR THE KILL
0-7582-7351-7
978-0-7582-7351-2
$15.00/$16.95
Kensington Trade Paperback
Mystery

Mary McKinley
BEAU, LEE, THE BOMB & ME
1-61773-355-9
978-1-61773-355-3
$9.95/$10.95
Kensington Trade Paperback
Romantic Suspense

Mary McKinley
RUSTY SUMMER
1-61773-257-5
978-1-61773-257-7
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Fern Michaels
ABOUT FACE
1-4201-3844-8
978-1-4201-3844-3
$8.95/$10.95
Zebra Trade Paperback
Fiction

Alyssa Maxwell
MURDER AT MARBLE HOUSE
0-7582-9084-5
978-0-7582-9084-7
$15.00/$16.95
Kensington Trade Paperback
Mystery

Shannon McKenna
IN FOR THE KILL
0-7582-7351-7
978-0-7582-7351-2
$15.00/$16.95
Kensington Trade Paperback
Mystery

Mary McKinley
BEAU, LEE, THE BOMB & ME
1-61773-355-9
978-1-61773-355-3
$9.95/$10.95
Kensington Trade Paperback
Romantic Suspense

Mary McKinley
RUSTY SUMMER
1-61773-257-5
978-1-61773-257-7
$9.95/$10.95
Kensington Trade Paperback
Young Adult Fiction

Fern Michaels
ABOUT FACE
1-4201-3844-8
978-1-4201-3844-3
$8.95/$10.95
Zebra Trade Paperback
Fiction

58 | Kensington Backlist
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Series</th>
<th>ISBN-10</th>
<th>ISBN-13</th>
<th>Price</th>
<th>Publisher</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KENSINGTON BACKLIST</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lin Stepp</strong></td>
<td><strong>DOWN BY THE RIVER</strong></td>
<td></td>
<td>1-61773-276-1</td>
<td>978-1-61773-276-8</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Lin Stepp</strong></td>
<td><strong>MAKIN’ MIRACLES</strong></td>
<td></td>
<td>1-61773-278-8</td>
<td>978-1-61773-278-2</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Kiki Swinson; De'nesha Diamond</strong></td>
<td><strong>FISTFUL OF BENJAMINS</strong></td>
<td></td>
<td>0-7582-8028-9</td>
<td>978-0-7582-8028-2</td>
<td>$15.00/$16.95</td>
<td>Daifina Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>ReShonda Tate Billingsley</strong></td>
<td><strong>BOY TROUBLE</strong></td>
<td></td>
<td>0-7582-8959-6</td>
<td>978-0-7582-8959-9</td>
<td>$9.95/$10.95</td>
<td>Daifina KTeen</td>
<td>Young Adult Fiction</td>
</tr>
<tr>
<td><strong>Tawny Taylor</strong></td>
<td><strong>DARKEST ECSTASY</strong></td>
<td></td>
<td>0-7582-9032-2</td>
<td>978-0-7582-9032-8</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Erotic Romance</td>
</tr>
<tr>
<td><strong>Tawny Taylor</strong></td>
<td><strong>SURRENDER</strong></td>
<td></td>
<td>0-7582-9030-0</td>
<td>978-0-7582-9030-4</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Erotic Romance</td>
</tr>
<tr>
<td><strong>Lorrie Thomson</strong></td>
<td><strong>WHAT’S LEFT BEHIND</strong></td>
<td></td>
<td>0-7582-9330-5</td>
<td>978-0-7582-9330-5</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Christine Trent</strong></td>
<td><strong>THE MOURNING BELLS</strong></td>
<td></td>
<td>1-61773-643-0</td>
<td>978-1-61773-643-8</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Mystery</td>
</tr>
<tr>
<td><strong>Christine Trent</strong></td>
<td><strong>STOLEN REMAINS</strong></td>
<td></td>
<td>0-7582-9324-0</td>
<td>978-0-7582-9324-4</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Mystery</td>
</tr>
<tr>
<td><strong>Christine Trent</strong></td>
<td><strong>A VIRTUOUS DEATH</strong></td>
<td></td>
<td>0-7582-9326-7</td>
<td>978-0-7582-9326-8</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Mystery</td>
</tr>
<tr>
<td><strong>Tiffany L. Warren</strong></td>
<td><strong>THE FAVORITE SON</strong></td>
<td></td>
<td>1-61773-198-6</td>
<td>978-1-61773-198-3</td>
<td>$15.00/$16.95</td>
<td>Daifina Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Tu-Shonda L. Whitaker</strong></td>
<td><strong>RICH GIRL PROBLEM</strong></td>
<td></td>
<td>0-7582-8375-X</td>
<td>978-0-7582-8375-7</td>
<td>$15.00/$16.95</td>
<td>Daifina Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Angela Winters</strong></td>
<td><strong>POWER, SEDUCTION &amp; SCANDAL</strong></td>
<td></td>
<td>0-7582-8659-7</td>
<td>978-0-7582-8659-8</td>
<td>$15.00/$16.95</td>
<td>Daifina Trade Paperback</td>
<td>Fiction</td>
</tr>
<tr>
<td><strong>Mingmei Yip</strong></td>
<td><strong>SECRET OF A THOUSAND BEAUTIES</strong></td>
<td></td>
<td>1-61773-321-0</td>
<td>978-1-61773-321-5</td>
<td>$15.00/$16.95</td>
<td>Kensington Trade Paperback</td>
<td>Fiction</td>
</tr>
</tbody>
</table>
Sheridan, Sara  
BRIGHTON BELLE  
All Subsidiary Rights: Birlinn Ltd.

Smith, Roxanne  
MEN LIKE THIS  
Performance only:  
Dawn Dowdle, Blue Ridge Literary  
Agency, LLC.  
All others:  
Kensington Publishing Corp.

Stepp, Lin  
WELCOME BACK  
Performance only:  
Author c/o Kensington  
Publishing Corp.  
All others:  
Kensington Publishing Corp.

Swinson, Kiki  
THE SCORE  
Performance only:  
Author c/o Kensington  
Publishing Corp.  
All others:  
Kensington Publishing Corp.

Verna, Harmony  
DAUGHTER OF AUSTRALIA  
Performance only:  
Jennifer deChiara, The Jennifer  
DeChiara Literary Agency  
All others:  
Kensington Publishing Corp.

Von Kreisler, Kristin  
EARNEST  
Performance only:  
Cullen Stanley, Janklow & Nesbit  
Associates  
All others:  
Kensington Publishing Corp.

Warren, Tiffany L.  
THE PASTOR’S HUSBAND  
Performance only:  
The Sara Camilli Agency  
All others:  
Kensington Publishing Corp.

Wiseman, Ellen Marie  
COAL RIVER  
Performance only:  
Veritas Literary Agency  
All others:  
Kensington Publishing Corp.
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>After She’s Gone, 2</td>
</tr>
<tr>
<td>Any Other Girl, 24</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>Barber, M.Q., 26</td>
</tr>
<tr>
<td>Becoming His Master, 26</td>
</tr>
<tr>
<td>Betrayed, 37</td>
</tr>
<tr>
<td>Bostwick, Marie, 45</td>
</tr>
<tr>
<td>Bridges, Robin, 49</td>
</tr>
<tr>
<td>Brighton Belle, 44</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>Carthage, Lynn, 37</td>
</tr>
<tr>
<td>Center of the World, The, 5</td>
</tr>
<tr>
<td>Choked Up, 10</td>
</tr>
<tr>
<td>Coal River, 6</td>
</tr>
<tr>
<td>Cogburn, Emily Beck, 20</td>
</tr>
<tr>
<td>Conrad, Hy, 16</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>Dalw ich Desecration, The, 47</td>
</tr>
<tr>
<td>Daughter of Australia, 46</td>
</tr>
<tr>
<td>Deadly Satisfaction, 25</td>
</tr>
<tr>
<td>Dearly Departed, 16</td>
</tr>
<tr>
<td>Death of an Alchemist, 23</td>
</tr>
<tr>
<td>Diamond, De’nesha, 51</td>
</tr>
<tr>
<td>Donlea, Charlie, 14</td>
</tr>
<tr>
<td>Domestic Secrets, 32</td>
</tr>
<tr>
<td>Dreaming of Antigone, 49</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>Earnest, 19</td>
</tr>
<tr>
<td>Esden, Pat, 36</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>Fluke, Joanne, 28</td>
</tr>
<tr>
<td>Francesca’s Kitchen, 50</td>
</tr>
<tr>
<td>From Here to Home, 45</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>Greenwood, T., 30</td>
</tr>
<tr>
<td>Greiman, Lois, 21</td>
</tr>
<tr>
<td>H</td>
</tr>
<tr>
<td>Harris, Gregory, 47</td>
</tr>
<tr>
<td>Harris, Tessa, 34</td>
</tr>
<tr>
<td>Hearth Song, 21</td>
</tr>
<tr>
<td>Her Sweetest Revenge 3, 38</td>
</tr>
<tr>
<td>Herbert, A.L., 35</td>
</tr>
<tr>
<td>Hickman, Trice, 25</td>
</tr>
<tr>
<td>Hold on Me, A, 36</td>
</tr>
<tr>
<td>Hot &amp; Nerdy, 40</td>
</tr>
<tr>
<td>I</td>
</tr>
<tr>
<td>If Your Wife Only Knew, 12</td>
</tr>
<tr>
<td>J</td>
</tr>
<tr>
<td>Jackson, Lisa, 2</td>
</tr>
<tr>
<td>K</td>
</tr>
<tr>
<td>Kemmerer, Brigid, 11</td>
</tr>
<tr>
<td>Killer Reunion, 41</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>Laurenston, Shelly, 48</td>
</tr>
<tr>
<td>Lawrence, Mary, 23</td>
</tr>
<tr>
<td>Louisiana Saves the Library, 20</td>
</tr>
<tr>
<td>M</td>
</tr>
<tr>
<td>Mack, Janey, 10</td>
</tr>
<tr>
<td>Maxwell, Alyssa, 4</td>
</tr>
<tr>
<td>McKeve, G.A., 41</td>
</tr>
<tr>
<td>Men Like This, 13</td>
</tr>
<tr>
<td>Michaels, Fern, 42</td>
</tr>
<tr>
<td>Miller, Emma, 9</td>
</tr>
<tr>
<td>Murder in an Irish Village, 27</td>
</tr>
<tr>
<td>Murder Most Malicious, 4</td>
</tr>
<tr>
<td>Murder with Macaroni and Cheese, 55</td>
</tr>
<tr>
<td>N</td>
</tr>
<tr>
<td>No Safe Secret, 42</td>
</tr>
<tr>
<td>Noonan, Rosalind, 32</td>
</tr>
<tr>
<td>O</td>
</tr>
<tr>
<td>O’Connor, Carlene, 27</td>
</tr>
<tr>
<td>P</td>
</tr>
<tr>
<td>Pastor’s Husband, The, 39</td>
</tr>
<tr>
<td>Pet Friendly, 8</td>
</tr>
<tr>
<td>Pethick, Sue, 8</td>
</tr>
<tr>
<td>Pezzelli, Peter, 50</td>
</tr>
<tr>
<td>Phillips, Rebecca, 24</td>
</tr>
<tr>
<td>Plain Dead, 9</td>
</tr>
<tr>
<td>Purdy, Brandy, 22</td>
</tr>
<tr>
<td>Q</td>
</tr>
<tr>
<td>Queen Divas, 51</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>Rax, Cydney, 12</td>
</tr>
<tr>
<td>S</td>
</tr>
<tr>
<td>Saundra, 38</td>
</tr>
<tr>
<td>Score, The, 18</td>
</tr>
<tr>
<td>Secrets of Lizzie Borden, The, 22</td>
</tr>
<tr>
<td>Secrets in the Stones, 34</td>
</tr>
<tr>
<td>Sheridan, Sara, 44</td>
</tr>
<tr>
<td>Schroeder, Shannyn, 40</td>
</tr>
<tr>
<td>Sheehan, Jacqueline, 5</td>
</tr>
<tr>
<td>Smith, Roxanne, 13</td>
</tr>
<tr>
<td>Stepp, Lin, 33</td>
</tr>
<tr>
<td>Summit Lake, 14</td>
</tr>
<tr>
<td>Swinson, Kiki, 18</td>
</tr>
<tr>
<td>T</td>
</tr>
<tr>
<td>Thicker Than Water, 11</td>
</tr>
<tr>
<td>U</td>
</tr>
<tr>
<td>Undoing, The, 48</td>
</tr>
<tr>
<td>V</td>
</tr>
<tr>
<td>Verna, Harmony, 46</td>
</tr>
<tr>
<td>von Kreisler, Kristin, 19</td>
</tr>
<tr>
<td>W</td>
</tr>
<tr>
<td>Warren, Tiffany L., 39</td>
</tr>
<tr>
<td>Wedding Cake Murder, 28</td>
</tr>
<tr>
<td>Welcome Back, 33</td>
</tr>
<tr>
<td>Where I Lost Her, 30</td>
</tr>
<tr>
<td>Wiseman, Ellen Marie, 6</td>
</tr>
</tbody>
</table>
Ordering Information

ALL U.S. & INTERNATIONAL ORDERS:
Customer Service (U.S.)
400 Hahn Rd.
Westminster, MD 21157
Phone: (800) 733-3000
Fax: (800) 659-2436
EDI: (800) 669-1536
Email: customerservice@randomhouse.com

USA minimum retail value: initials $100 / reorders $200

ALL CANADIAN ORDERS:
Customer Service (Canada)
75 Sherbourne Street, 5th Floor
Toronto, ON M5A 2P9
Phone: (888) 523-9292
Fax: (888) 562-9924
Email: customerservicescanada@randomhouse.com

Canada minimum retail value: initials $100 / reorders $100

CANADIAN ORDERING & CUSTOMER SERVICE:
(888) 523-9292
8:30 a.m. – 5:00 p.m. EST
Monday thru Friday
Fax orders: (888) 562-9924
Toll-free electronic orders (EDI)
(800)258-4233

Minimum order: $100 retail for Initials and Reorders.
Canadian prices do not include GST